

Drama Progression Pathways

Pupil Progression	Creating	Performing	Reflecting
PINK	I am able to follow instructions when led by my teacher. I allow others to solve problems for me.	I can speak in front of a small group of peers.	I can respond to questions with visual and written prompts.
YELLOW	I am more comfortable being led by others and do not contribute my own ideas to group work. I can use techniques when led by the teacher	I can choose some basic movements and stay in role with a small degree of focus.	I can respond with help and understand the meaning of some key words.
ORANGE	I can share responsibility for group work and I will contribute one or two ideas when prompted.	I can show that I can play a character that is a little bit different from me. I can stay in role for part of my performance with some degree of focus.	I can respond to questions and describe some elements of the work I have done using simple sentences.
BLUE	I can negotiate and overcome difficulties without prompting. I can experiment with several different Drama Techniques with some confidence.	I can show that I can play a character that is different from myself, using vocal and movement skills and stay focussed for most of the time. I am beginning to use the space effectively.	I can form my own opinions and evaluate my work using simple sentences and key terminology.
PURPLE	I can share responsibility and contribute ideas that move the work forward. I can use a range of Drama Techniques creatively in my work.	I can play a number of characters who are different from me with originality. I can use the space effectively and project my voice appropriately.	I can evaluate the strengths and weaknesses of a piece of work and can justify my answers to some degree. My writing is structured in clear sentences.
RED	I take responsibility for creating work for exploration and performance. I contribute ideas and share responsibility for work created. I can select techniques to use in work without being prompted.	I can play a number of different characters with some degree of originality and believability. I have a considered and skilful use of voice and space and an awareness of how to engage an audience.	My evaluations show a reasonable detail and are starting to become analytical. I can vary my use of writing techniques to skills to suit the task set.
BLACK	I take responsibility for creating work for exploration and performance. I contribute ideas and share responsibility for work created. I can transfer skills from one project to the next.	I can construct and show a range of characters sensitively. I am starting to be more controlled in my use of gesture, movement, voice and speech to explore and create a character.	I can analyse my own work and put it into context with confident awareness of strengths and weaknesses. I can select appropriate writing techniques to suit the task.