



**BRUTON SCHOOL**

**FOR GIRLS**

ON SUNNY HILL

## **Drama and Theatre Studies**

**Mrs R Hurstwaite**

### **Academic Requirements**

A Level Drama and Theatre is a hugely creative and inspiring course. Students do not need to have studied Drama at GCSE to take A Level Drama and Theatre, but should demonstrate a passion for acting, devising, directing, script-writing or technical theatre. The ideal Drama student is curious about exploring plays, issues and ideas imaginatively. Watching live theatre is a vital part of the course and so there will be trips to see a range of plays.

### **Course information:** WJEC Drama and Theatre

This stimulating and engaging course promotes a balance between practical theatre making and the theoretical understanding of drama and theatre. Students have the opportunity to work as either performers and/or designers on three different performances.

### **Component 1: Theatre Workshop**

**20% of qualification**

Students participate in the creation, development and performance of a piece of theatre, using the techniques of either an influential theatre practitioner or a recognised theatre company. Students are assessed on **either** acting **or** design and produce:

- 1) a realisation of the performance or design
- 2) a creative log.

### **Component 2: Text in Action**

**40% of qualification**

Students create, develop and perform two pieces of theatre based on a stimulus supplied by WJEC:

- 1) a devised piece of theatre using the techniques of either an influential theatre practitioner or a recognised theatre company.
- 2) an extract from a text in a contrasting style.



*Patrons: Mrs A Maw, Lord-Lieutenant of Somerset and Lady Gass DCVO*

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Students also write a *process and evaluation report* within one week of the completion of the practical work.

### **Component 3: Text in Performance**

**40% of qualification**

In this written examination, students answer questions exploring:

- 1) two complete performance texts, one which was written before 1956 and one which was written after 1956.
- 2) an extract from *The Curious Incident of the Dog in the Night-Time* by Mark Haddon, adapted by Simon Stephens.

#### **A Student's Perspective**

“I love the practical side of Drama, the contrast to other subjects and stress relief getting to go out and see plays.”

“I am so pleased I studied Drama at A Level, it is stimulating, rewarding and enjoyable.”

“If you love all aspects of the theatre, then Drama is the course for you!”