



Drama – Y7 Learning Outcomes

Foundation	Developing	Securing	Exceeding	Excelling
<p>I can work in a group and offer simple ideas.</p> <p>I attempt to use explorative strategies, mediums and elements.</p> <p>I attempt to use basic drama skills in performance.</p> <p>My performance is restricted and shows little engagement.</p> <p>I can describe what I liked and not liked about a performance.</p> <p>I can state what I and others did in the performance.</p> <p>I am beginning to use the language of drama.</p> <p>I need some support with my writing.</p> <p>I use simple words which are usually appropriate.</p> <p>I usually use capital letters and full stops.</p> <p>I sometimes use question marks, exclamation marks and commas in lists.</p> <p>My spelling of simple high frequency words is usually accurate.</p>	<p>I can work in a group and offer reasonably good ideas.</p> <p>I sometimes use explorative strategies, mediums and elements with some success.</p> <p>I can use some drama skills in performance with reasonable success.</p> <p>My performance is reasonably committed.</p> <p>I can reflect on my own and others' work and suggest basic improvements.</p> <p>I can describe what I and others' did in a performance and give a simple reason why.</p> <p>I usually use the language of drama.</p> <p>I use a wide range of appropriate words.</p> <p>My writing is always clear and I start to structure texts in a logical way using paragraphs.</p> <p>I sometimes choose more adventurous words and some subject specific words but they are not always correctly spelt.</p> <p>My mistakes do not hinder the meaning of what I am writing.</p>	<p>I can work effectively in a group and offer creative ideas.</p> <p>I can use explorative strategies, mediums and elements confidently.</p> <p>I can successfully use drama skills in performance.</p> <p>My performance is controlled and successfully conveys mood and atmosphere.</p> <p>I can show depth of knowledge and understanding of the dramatic techniques in my evaluation.</p> <p>I can give practical examples with some justification.</p> <p>I can make consistent use of the language of drama.</p> <p>I write confidently and consciously use paragraphs to help shape the whole text.</p> <p>I use capital letters, full stops and question marks accurately.</p> <p>My spelling of a wide range of words, including subject specific words, is usually accurate.</p>	<p>I always work effectively in a group and confidently offer creative and imaginative ideas.</p> <p>I can demonstrate a clear understanding of explorative strategies, mediums and elements can use them effectively within my work.</p> <p>I can confidently use a range of drama skills in performance.</p> <p>My performance is engaging throughout.</p> <p>I can analyse a performance in detail, identifying what is achieved and how.</p> <p>I can explain why a performance was effective.</p> <p>I can confidently use the language of drama.</p> <p>I always use ambitious vocabulary to achieve deliberate effects and use a good range of subject specific words.</p> <p>I use the full range of punctuation accurately including punctuation of speech.</p> <p>My spelling is usually accurate with only a few errors.</p>	<p>I am committed and focused in group work, often taking a lead role and offering highly developed and creative ideas.</p> <p>I can confidently use a range of explorative strategies, mediums and elements that clearly impact my practical work.</p> <p>I can effectively and convincingly use a range of drama skills in performance.</p> <p>My performance is polished and very engaging throughout.</p> <p>I can analyse the strengths and weaknesses of a performance providing detailed examples and supporting with justification.</p> <p>I can confidently and fluently use the language of drama.</p> <p>I always use the most appropriate vocabulary to enhance meaning.</p> <p>I can craft sentences skilfully and use the full range of punctuation including semicolons.</p> <p>My spelling is almost always accurate.</p>