



# Art – Y8 Learning Outcomes

Skill	Foundation	Developing	Securing	Exceeding	Excelling
<b>Generating ideas</b>	Students work with purpose to design in 2 and 3D, taking creative actions to develop their ideas. They use sketchbooks for different purposes including to design and plan work in a variety of scales and materials. They can show how their study of artists has informed their actions.	Students work with imagination and purpose to design in 2 and 3 D Use research to inform their work. Improve accuracy when recording from observation and imagination in sketchbooks to develop their ideas. Can follow a sequence of design steps and show how their work is informed by that of artists.	Students effectively use research to inform their knowledge of how artists create outcomes in 2 and 3D. Show improved accuracy when recording from observation, memory and imagination to develop their ideas towards an outcome. Use a sequence of design steps evidenced with, for example, annotation, multiple views and compositions.	Students engage in purposeful research to inform investigation leading to development of ideas. Achieve proficiency in the use of drawing and design approaches to communicate and invent. Have the ability to review and improve designs through several stages.	Students engage in purposeful research to inform investigations leading to exciting original ideas. Achieve proficiency in the use of drawing and design approaches (including collage, multi-media paper and virtual) to communicate and invent. Have the ability to review, modify and improve designs through several stages.
<b>Making</b>	Students develop their making skills by exploring the properties of a range of materials in 2 and 3D. They can express line tone colour texture form composition in a variety of 2 and 3D media. Can work safely with different tools and materials. Can apply technical understanding from the study of artists.	Students develop and improve their making skills by purposefully exploring the properties of a range of materials in 2 and 3D, Can work safely and effectively to improve their skills using various tools to explore different media. Can create imaginative responses to the real world and their study of artists.	Students independently improve their making skills and understanding of the qualities of a range of materials and processes. Purposefully use different media and tools, work safely and effectively to improve their skills and responses to real world.	Students confidently investigate and exploit the potential of new and unfamiliar materials. Confidently extend their practical and technical skills showing understanding of the properties of various materials and how they can communicate meaning. Use artists work to inform creative actions and the selection of processes and techniques.	Students confidently investigate and exploit the potential of new and unfamiliar materials with clear purposeful vision. Confidently extend and exploit their practical and technical skills using the properties of various materials to communicate meaning. Use artists work imaginatively to inform creative actions and the selection of processes and techniques.
<b>Evaluating</b>	Students respond to the work of others with an open mind expressing a personal opinion. They can explain the purpose of their own work and respond to advice on strengths and areas for development. They can make a personal spoken and written response to art works.	Students can apply their understanding of different forms of art to improve and realise their intentions. Discuss the different aspects of their work and others applying what they have learnt to improve their work. Compare and describe different ideas and approaches by artists recognising the influence on their work.	Students skilfully apply their understanding of different forms of art to improve and realise intentions. Evaluate their own work, adapting and refining it to improve their outcomes. Compare, analyse and describe different ideas and approaches by artists.	Students extend their research to identify new and innovative creative practice. Describe how their interpretation of art and design has informed their work and how it is a product of time and place.	Students extend research independently to find new and innovative creative practice that challenges their thinking. Clearly and thoughtfully describe how art has informed their work and express interest.
<b>Knowledge</b>	Students know the difference between drawing, collage, painting, print, digital and 3D. Which tools are best for controlling their mark making, painting and surface decoration. How to select and mix different colours and apply them to express ideas.	Students know how to apply their understanding of colour mixing and different techniques to start to communicate moods and meaning. Can begin to interpret different creative forms for different times and cultures.	Students know how to mix and apply colour to convey concepts such as warm and cold or emotions. Use their understanding of techniques and media to communicate moods and meaning. Clearly interpret and respond to art forms from different times and cultures.	Students know that colour, surface, form, mark and techniques convey emotions and subtle moods. Can exploit the characteristics of colour or texture to express intention. How individual experience and cultural contexts shape artists work.	Students know that colour, surface, form, mark and techniques convey emotions and subtle moods. Can exploit the characteristics of colour or texture to express intention. How individual experience and cultural contexts shape artists work.