



Music – Y9 Learning Outcomes

Foundation	Developing	Securing	Exceeding	Excelling
<ul style="list-style-type: none"> • Students sing with expression and perform simple parts. • They are able to improvise repeated patterns. • They can make improvements to their work. • They are able to explore how sounds can be combined. • They can combine layers of sound. • They understand how musical elements can be combined. 	<ul style="list-style-type: none"> • Students are able to maintain their own part within performance. • They can improvise melodies and rhythms within a group performance. • They are able to suggest improvements to their own and other's work. • They can compose by developing musical structures. • They can describe, compare and evaluate different types of music. 	<ul style="list-style-type: none"> • Students are able to perform long parts from memory and notation. • They can improvise rhythms and melodies well. • They are able to use different notations within performance and composition work. • They can compose for different musical occasions, demonstrating understanding of key characteristics. • When listening they can demonstrate understanding of the key characteristics. • They can recognise how music reflects different times and places. 	<ul style="list-style-type: none"> • Students are able to make adjustments within a group performance. • Pupils perform accurately. • They can improve their own work and that of others. • They are able to make use of tempo, dynamics, phrasing and timbre within composition and performance work. • They can compose in different styles using appropriate techniques and devices. • They are able to recognise and explore different musical styles. • They can evaluate how music reflects its time and place. 	<ul style="list-style-type: none"> • Students perform well in different styles. • They make important contributions to the group in performance and composition. • They are able to adapt, improvise, develop and extend ideas and devices. • They explore how music works in different traditions. • They are able to identify how different contexts can be heard in work. • They are able to evaluate the use of musical conventions and other features.