

Felpham Community College – Key Stage 3 S of W

Subject: Art	Year: 7	Leader: J Tompkins
Autumn Term 1	Activities	Homework Rubbings of textures Copy rubbings using different tools (pencil, biro) and collage
Topic: Line, tone and texture -Mark-making using a variety of media and techniques all in monotone. Use A5 sketchbook and work on presentation.	Draw and make marks in ink, charcoal, graphite pencil. Use pens, sticks, use collage. Study of Van Gogh and use of mark making in a contextual way.	Assessment Plans Sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Autumn Term 2	Activities	Homework Drawing of pepper and other natural forms
Topic: Line, tone texture - Natural forms in black and white.	Observational drawings of natural forms – shells, leaves. Using pencil, sticks, pen, graphite. Small and large-scale.	Assessment Plans Sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Spring Term 1	Activities	Homework Study of Kate Malone And Ben Nicholson
Topic: Texture and form, use of slab coil and rolling techniques Use of texture in 2 dimensional work	Claywork based on observational drawings of natural forms Painting using textured background in the style of ben Nicholson	Assessment Plans Sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Spring Term 2	Activities	Homework Mini project - making colour book
Topic: Colour and pattern- colour mixing with powder paint. Primary, secondary, tertiary, complementary colours.	Make colour wheel from colour samples mixing powder paints. Use of paint, brushes. Look at artists who use colour like Tom Martin, Matisse.	Assessment Plans Claywork
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Summer Term 1	Activities	Homework Research Tom Martin and or Matisse or similar
Topic: Colour and pattern	Card reliefs based on Tom Martin, Matisse or similar. Continue to practise mixing colours from the primaries. Careful use of paint and detail.	Assessment Plans Sketchbook

Literacy / Numeracy / ICT describing how to mix colours - key words/ understanding proportion, measuring amounts of 2 primaries to make a secondary

Summer Term 2	Activities	Homework
Topic: Colour, texture and form. Return to natural forms - this time using colour	Large Fruit /veg/ drawings and paintings using paint.	research artists
		Assessment Plans Sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Website / Resources

www.tate.org.uk Art gallery website with information about current exhibitions as well as artist inspiration and guidance on exam themes and topics.

www.saatchigallery.com Art site for inspiration with art projects and links to current themes or topics of study.

www.artcyclopedia.com The Artcyclopedia is an index of online museums and image archives: find where the works of over 8,000 different fine artists can be viewed online

www.studiochalkboard.evansville.edu An online resource to help with drawing and painting skills and techniques

Extension: After school art sessions