

# Felpham Community College – Key Stage 3 S of W

<b>Subject: Music</b>	<b>Year: 7</b>	<b>Leader: J. Deal</b>
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<b>Autumn Term 1</b>	<b>Activities</b>	<b>Homework</b>
Topic: Singing Festival/Singing Monsters Aim: To encourage and develop vocal skills and team work. To promote the ethos of performing within the school.	Baseline test Vocal warm ups Breath control Diction / Enunciation Performance Part singing	Thoughts on song choice Creation of vocal warm up Analysis of performance
		<b>Assessment Plans</b> Listening Test / Vocal Performance
Lit / Num / ICT. Song words, tongue twisters / counting, Cross Curricular – Drama – performance skills, Citizenship – song content & relationships.		

<b>Autumn Term 2</b>	<b>Activities</b>	<b>Homework</b>
Topic: Rhythm/'Who Knows' Aim: To learn and develop keyboard skills. To learn and develop composition and melody writing skills.	Note values Notes of the stave Keyboard fingering Learn to play tv themes Compose a theme for tv show 'Who Knows'	Note on the stave TV theme research
		<b>Assessment Plans</b> Rhythm performance / Keyboard performance / Composition
Literacy / Numeracy / ICT. Keeping in time, media, problem solving (notation), co-ordination and fine motor skills		

<b>Spring Term 1</b>	<b>Activities</b>	<b>Homework</b>
Topic: Animal Composition Aim: To identify, understand and compose using the elements of music.	Listening activities – Carnival of the Animals Instruments of the orchestra Compose a melody for an animal and develop the composition	Orchestral instruments Elements of music
		<b>Assessment Plans</b> Composition
Lit / Num / ICT. Jargon recall, creative thinking skills (composition), aural recall, use of complex ICT software – Garageband, evaluation		

<b>Spring Term 2</b>	<b>Activities</b>	<b>Homework</b>
Topic: Gamelan Aim: To develop ensemble skill and sense of timing. To learn and develop xylophone playing.	Learn to play multiple layers Play within a class performance Play within a group performance Compose music for gamelan	Research Gamelan
		<b>Assessment Plans</b> Ensemble performance / Composition
Literacy / Numeracy / ICT. Counting beats, patterns in the music, gross/fine motor skills, co-ordination		

<b>Summer Term 1</b>	<b>Activities</b>	<b>Homework</b>
Topic: Frere Jacques theme and variations Aim: To compose variations on a theme.	Play Frere Jacques Sequence melody on Garageband Compose a set of variations using composition techniques	Key word recall Recap instruments and elements
		<b>Assessment Plans</b> Composition
Literacy / Numeracy / ICT. Jargon recall, creative thinking skills (composition), aural recall, use of complex ICT software – Garageband, evaluation		

<b>Summer Term 2</b>	<b>Activities</b>	<b>Homework</b>
Topic: Samba Aim: To develop ensemble skill, sense of timing and rhythm.	Learn to play samba percussion Play within polyrhythmic texture	Research Samba
		<b>Assessment Plans</b> Ensemble Performance
Literacy / Numeracy / ICT. Counting beats, patterns in the music, gross/fine motor skills, co-ordination		

**Website / Resources**

Youtube - performance videos related to units. [musictheory.net](http://musictheory.net) – theory of music

**Extension**

Individual music lessons available through visiting peripatetics. ROX workshops and gigs. Christmas Carol service. Felpham's Got Talent. Big Sing. Musical Productions. Summer Arts evening. Choir. Small ensemble groups.