IN THIS ISSUE

- INSPECTORS RATE HARROW AS EXCELLENT
- VISIT BY SIR DAVID ATTENBOROUGH
- LATEST TRIPS AND TOURS
The first boys in the 2018-entry cohort have just completed the two new stages of our Harrow entry process. The first stage now involves sitting the ISEB Common Pre-Test in Year 6 of the 627 applicants for 2018 who took this test, over 85% passed. On the strength of their test results and the reference from their school, some, but not all, of these boys were invited to meet House Masters during Year 6. Time constraints make it impossible for all our applicants to have these meetings before the Harrow Test. This does not count against those who don’t, when boys come for the Harrow Test at the beginning of Year 7, all boys, whether they have met a House Master or not, are looked at completely afresh. In fact, over 60% of the places offered for 2018 entry went to boys who had not met a House Master beforehand.

As part of the Harrow Test, applicants sit a 30-minute computerised test in both Maths and English and are asked to handwrite an essay on a given topic. The parts of the assessment that carry the most weight, however, are the two 15-minute interviews, one with a House Master and another with a senior teacher. 2018 cohort statistics:
- 627 boys sat the ISEB Common Pre-Test for Harrow entry.
- 450 boys attended the main Harrow Test session last autumn.
- There are 160 places available for Year 9 entry in 2018.
- We will see approximately 30 very good late applicants in the spring of 2017.

Harrow very much prides itself on being a school that recruits nationally as well as internationally and boys from 33 different countries applied for a place for 2018 entry. We appreciate that boys may be sitting tests for a number of schools and that the Harrow Test is later than most other school assessments. However, the advantage of this is that a boy often matures significantly in the year before our assessment. HMC rules are such that HMC schools are not permitted to insist on a non-returnable deposit before December of Year 7. As a consequence, even if parents have paid a deposit to another school before their son sits the Harrow Test, they are entitled to have this deposit returned to them if their son is offered a place at Harrow, as long as they inform the school of their decision before the end of December (please do confirm this with the school however). So, even if your son has been offered a place at another school and you have paid a deposit to secure that place, you should not feel pressurised into feeling that Harrow is no longer an option for him.

MESSAGE FROM THE REGISTRAR

OPEN MORNINGS

Harrow’s open mornings are an excellent way for prospective parents and their sons to learn about the School and life on the Hill.
The Admissions Office, Harrow School, B High Street, Harrow on the Hill, Middlesex.
Tel: 020 8872 8007
admissions@harrowschool.org.uk

Generations of boys have grown up associating the voice and personality of Sir David Attenborough with the very best of nature documentaries. It was a great privilege for Harrow to provide the venue for a recent visit and review of his life’s work. Through the Palmerston Society and other forums, Harrow School enjoys visit after visit of stimulating and challenging speakers. You can read about several of them in this newsletter.
If you have a nose for drama then look out for the report on the wonderful production of Long Ducker and a truly excellent venue for a recent visit and review of Attenborough’s work. The Head of School enjoys visit after visit of stimulating and challenging speakers. You can read about several of them in this newsletter.

FROM THE HEAD MASTER

FROM THE REGISTRAR

HEAD MASTER

INSPeCTORS RATE HARROW AS ‘EXCELLENT’

Harrow School was inspected during October 2016 and its educational quality assessed across two key areas: the boys’ achievements (academic and otherwise), and the boys’ personal development. The School was judged as being ‘excellent’ in both categories - the top rating that the inspectors can use. Head Master, Jim Hawkins, said: “The account of Harrow boys’ achievements and personal development in this detailed EQI report is very heartening to read - a testament to the great endeavours and qualities of our teachers, support staff and parents, who all work together to help our boys achieve so much and develop into fine young men.” A link to the inspection report can be found on the School’s website.

READIng STRATEGY

In September 2016, Harrow introduced a Reading Strategy to encourage boys throughout the School to read more for pleasure. It is well documented that reading for pleasure is linked to greater intellectual progress in many areas, not just vocabulary and grammar. Research has shown that reading improves memory, focus and concentration, and that is even has health benefits: it reduces stress and can help delay the onset of Alzheimer’s and other types of dementia.

Harrow has established a ten-point plan to encourage boys to read. This plan includes providing Shell boys with a reading list before they join the School. They will be expected to read at least two of the books on this list, to write a short review of one of them and to send it on a postcard to their House Master before they arrive in September. Some of these postcards will be displayed in the Vaughan Library.
We are moving towards a curriculum in which all boys in all year groups will have timetabled reading lessons. The Masters supervising these lessons will also be expected to read, modelling the behaviour we are promoting in the boys. Boys will also be encouraged to read during prep after they have finished their academic work, as well as after prep and, in particular, before they go to sleep.
We hope that this strategy will help boys develop mature and sophisticated thinking skills that will be of benefit to them as they progress through the School, at university and in their future careers.

EXPANDING ELECTIVES

In recent years, Electives, courses that allow boys an opportunity to explore subjects beyond the confines of exam syllabuses, have been the flagship element of Harrow’s academic enrichment programme or, as we call it, super-curriculum.
Upper Sixth Electives take place in the autumn term and boys follow a course that complements the subject they wish to study at university. The Lower Sixth Elective curriculum is particularly diverse. Each year, Beaks teach different courses from aesthetics to European cinema, from tragedy to cryptic crosswords. Boys choose one course in the autumn term and another in the spring.
In the autumn term, we introduced a Remove Electives programme. While the Sixth Form Electives have been a great success, many Beaks felt that boys would gain even more from this approach to learning if it began lower down the School. After years of the type of learning needed for the common entrance exam

NEWS

HARROW NEWSLETTER | SPRING 2017
2/3
and GCSE, boys cannot be expected suddenly to undertake and enjoy learning "off-piste" in the Sixth Form. Remove Electives will rotate around different subjects during the course of the year. Small groups of boys will have one lesson a week for three or four weeks in one subject area, such as creative writing in English or coding in Physics, and then move on to a different subject for another three or four weeks. The purpose of these lessons is to introduce them to areas of subjects that the GCSE curriculum does not cover but that they might find more interesting and challenging. We hope to introduce Electives into the Fifth Form curriculum from September 2017 so that boys will be able to continue this type of intellectual exploration.

2016 EXAM RESULTS

The School’s A-level results for 2016 were in line with the excellent standards achieved in recent years, and further demonstrate that we are catering very well for our pupils across the board and stretching the very brightest so that they are in the frame for the world’s most selective universities. Our A’/A rate was over 65% and 28% received A*, an increase on last year. In four subjects 100% of candidates received A’/A. Economics and Mathematics were the most popular A-level subjects and, in the latter, our results are on an upward curve with 80% of our candidates obtaining A’/A, against the downward national trend in Mathematics.

At GCSE, we had another outstanding year, with 62% of candidates receiving A* - our second best year ever and a significant increase on 2015. Our A’/A rate was also pleasing at 85%, and approximately a third of the year group achieved A* grades in ten or more subjects. In a very strong set of results overall, sciences and languages shone, with Mathematics, Chemistry, Physics and German all seeing A* rates well in excess of 70%. These results are encouraging when seen against a slight downward trend in top grades nationally and reflect the outstanding teaching that boys receive at Harrow.

UNIVERSITIES

2016 was another outstanding year for Harrovians getting into their first choice of university. Twenty-five boys took up places at Oxford (13) and Cambridge (12). In total, approximately 30% of the boys left for places at universities ranked in the top ten in the world. Seventeen boys will continue their studies in the United States, where Georgetown, Harvard and Princeton were prominent. In the UK, apart from Oxbridge, the most popular universities among Harrovians were Exeter, Bristol and Edinburgh.

SIR DAVID ATTENBOROUGH VISITS HARROW

Harrow’s hottest ticket of the year was for a visit by perhaps the most distinguished and best-loved broadcaster in television, Sir David Attenborough. The evening took the form of a conversation between Sir David and Alastair Fothergill, an Old Harrovian and renowned producer of natural history documentaries and films. He has worked with Sir David on many of the BBC’s most highly regarded natural history programmes including Planet Earth and Blue Planet. In a series of anecdotes, they recalled some of the most spectacular, dangerous and funny events of their years of collaboration. Tickets for the event were sold in aid of the Durrell Wildlife Conservation Trust.

MODERN LANGUAGES

A Fifth Form Harrovian was specially commended for his entry in the King’s College London German Essay Prize, which is aimed at Sixth Formers. The essay, written in German, was titled ‘Europe in 2030: What type of future lies ahead for the European continent?’. Sicilian photographer Mimi Mollica gave a talk on the impact of the mafia and the lasting effects of organised crime on his homeland. Fifth and Sixth Form Germanists travelled to King’s College London to experience an afternoon of Austrian poetry and film on the occasion of the UK release of Ruth Beckermann’s film, The Dreamed Ones (Die Geträumten), about the relationship between poets Paul Celan and Ingeborg Bachmann. Dr. Jennifer Rushworth, a research fellow at St John’s College, Oxford, gave a talk on the 19th-century French poet Baudelaire.

DRAMA

In November, the Lower Sixth Theatre Studies division presented a series of devised responses to the writings of Edgar Allan Poe as part of their coursework. Sixth Form boys have taken in a diverse range of performances in London, with highlights including Ian McKellen and Patrick Stewart in Pinter’s haunting dystopian classic, No Man’s Land, and Ella Hickson’s epic political drama Oil at the Almeida Theatre. The Remove GCSE Drama division have made a similarly energetic start to their course, presenting a highly physical ensemble version of Lord of the Flies in the Ryan Theatre at the end of term.

TECHNOLOGY

Boys studying Design and Technology and those interested in a career in engineering visited the Aston Martin headquarters near Coventry. The purpose of the trip was to find out about motor engineering and the
processing that go into the making of Aston Martin cars. During the tour, boys learnt about the last 100 years of Aston Martin and they were also allowed into the factory to watch part of the production process for the new DB11 model.

**A C A D E M I C**

**HISTORY OF ART**

It was a busy start to the year for the Sixth Form Art Historians. While the Lower Sixth began at the level with an introduction to the Western canon of art, coupled with lively discussions around the very nature of art and feminism, the Upper Sixth examined the masters of the 18th century. Meanwhile, the Removers thought about the institutions that surround and support art in their Elective. An introduction to the Art World: In October, the Lower Sixth were offered unprecedented access to the archive of 20th-century fashion photographer Norman Parkinson. They also visited the White Cube gallery where they were offered an exclusive tour of Antony Gormley's latest work. This was followed by a visit to the collection of the National Gallery and the Abstract Expressionism exhibition at the Royal Academy.

**B I O L O G Y**

A Harrovian was highly commended for an essay on the inheritance of genetic diseases submitted for the Robinson College Medicine Essay competition. He was invited to attend a prize-winners lunch with the judging panel at Robinson College. Two Lower Sixth Harrovians travelled to High Wycombe School to take part in the annual Medical Lecture Competition. The boys spoke on phage therapy to combat bacterial diseases and the problem of 'superbugs' caused by the resistance of bacteria to antibiotics. They were commended for their presentation and full marks.

**C E M E N T R Y**

This year’s Rayleigh Lecture was delivered by Professor Nicholas Long, the Sir Edward Frankland BP Chair in Inorganic Chemistry and Head of the Catalysis, Sustainability and Applied Inorganic Research Section. The title of his lecture was ‘The Transition Metals: From Catalysis to Medical Imaging.’ One of the lectures presented by boys to the Scientific Society was entitled ‘Molecular Machines: It explained how this field of topological chemistry, which is quite new and complex, can be applied to making small molecular ‘robots’ for various applications in electronics and medicine.

**M A T H S**

The Maths team was victorious in its first match of the Hans Woyda Competition against Lاطmyn Upper School. The team captain achieved a perfect score for his questions. In the second match, against Francis Holland School, they won by 62 points to 46. Harrovians also won both gold awards in the Senior Mathematics Challenge, with two boys achieving full marks.

**C L A S S I C S**

An Old Harrovian who is currently studying Classics at New College, Oxford, returned to the Hill for a study session with Sixth Form boys on texts from Homer and Vergil, and to talk about the experience of studying Classics at Harrow and Oxford. Ben Kane, author of ‘The Forgotten Legion’ trilogy and the novel ‘The Eagle of Rome’ series, came to talk about the life of a Roman legionary. Dr Edmund Stewart from the University of Nottingham spoke on Greek Tragedy in Italy and Sicily in the Fifth Century BC, focusing on Euripides’ ‘lost play’ Archanthes, and Dr Edward Bishipham lectured on the subject of the Roman Republic. The tone of the 2016 Corinto Latina was a mixture of the sombre and the celebratory, as it recalled some of the sorrowful events of 2016, as well as the momentous changes and upheavals around the world, including Brexit, and celebrated the performance of Team GB at the Olympics in Rio.

**S E R H I N D A N S O C I E T Y**

— LITERATURE AND WRITING —

The first Sheridan Society outing of the school year was to Theatrical History of the Life and Death of Doctor Faustus by Christopher Marlowe at the Barbican Theatre. One Harrovian gave a talk to the Society on Wise, Destruction, Ruin and Decay, which looked at the relationship between tragedy and violence in literature. Another explored how women are portrayed by Shakespeare in a talk entitled Explaining the Shrew: the role of woman in Shakespeare’s plays. A third spoke on the topic of gendered style in the poetry of married couples, focusing on the work of Robert Browning and Elizabeth Barrett Browning, and Ted Hughes and Sylvia Plath.

**D E B A T I N G S O C I E T Y**

Subjects tackled in the preliminary rounds of the Junior Inter-House Debating Competition during the autumn term were particularly pertinent and included: ‘This House looks forward to Brexit’, ‘This House would vote for Trump’ and ‘This House believes celebrities should stay out of politics’. Equally timely were the topics debated in the Senior competition: ‘This House would repeal the Human Rights Act’; ‘This House believes that liberalism has had its day’; and ‘This House would trigger Article 50 tomorrow’.

**O R I E N T A L S O C I E T Y**

The Oriental Society heard talks from members on China’s ethnic minority groups; the four perhaps most important Chinese inventions: the compass, gunpowder, paper and printing; the Tokyo International Conference on African Development; Thailand and the late King Bhumibol; China’s history; the Yakusa – the Japanese mafia; and traditional Chinese teas. They also enjoyed a talk by Dr Brigitte Steger of the Department of East Asia Studies at Downing College, Cambridge, about the Japanese social convention innem, which is the practice of taking short naps in public.

**S C I E N T I F I C S O C I E T Y**

Subjects of talks given by boys to the Scientific Society in the autumn term were:

- **Ionic liquids**: Designer Solvents of the Future
- **Batteries and Energy Storage**: For a Power-Hungry World
- **The Gyroscopic Effect**: Defying Gravity
- **Neuroregeneration**
- **Molecular Machines**
- **Fission to Fusion**
- **Shapes in Nature**: Marathons to Honeyscomb
- **Turbulence**

Using principles from his PhD studies, a Biak gave a talk entitled All Aboard the Pineapple Express: From transition metal catalysis to pharmaceutical drug. He explored the development of new transition metal-catalysed reactions that allow for the accelerated construction of complex organic molecules from feedstock materials.
RATTIGAN SOCIETY

This year’s Amnesty Lecture was delivered by Stephen Bowen, Director of the British Institute of Human Rights (BIHR). He spoke about his role in Amnesty as chief campaigner for human rights with regard to internet censorship and the death penalty. Focusing on the role of the BIHR, Mr Bowen looked at major areas where human rights are being compromised in Britain, people with mental health difficulties, the elderly and people with disabilities. He stressed how important organisations such as Amnesty and the BIHR are in keeping a check on the actions of governments where human rights are concerned. At a packed meeting, the Society was addressed by Peter Tatchell on the subject of LGBT rights. Mr Tatchell described his years of campaigning to improve rights for LGBT people and the further work that needs to be done.

MARMOTS

The Marmots have been on two climbing trips: to Cratcliffe in the Peak District and to Bowles Rocks in Sussex. Both trips took place in perfect climbing conditions so boys were able to try some classics climbs. At Cratcliffe, the rock was particularly good and they had a go at a number of climbs, including Tom Thumb and Suicide Wall. The sandstone at Bowles Rocks was very dry, making for some excellent climbing. Climbs attempted included two called Pig’s Ear and Hat.

RATTIGAN SOCIETY

AMNESTY INTERNATIONAL SOCIETY

Members of the Rattigan Society trip went to see Ella Hickson’s new play, Oil, at the Almeida Theatre. It was a powerful production focusing on the corrupting consequences of human desire for material riches (in this case money generated by oil). To address the issue, Hickson looked at the way in which relationships deteriorate as the influence of oil and wealth became more prominent characters’ lives. Among many fine performances, Anne-Marie Duff was particularly notable in the lead role of May.

GEOPOLITICS SOCIETY

Whether the Emperor Akihito should be allowed to abdicate is something that has ramifications across both domestic and international politics in Japan and is an issue currently dividing the Japanese population. In the Geopolitics Society’s debate considering whether Emperor Akihito should be allowed to abdicate, the following groups were represented by members of the Society: the Japanese royal family, Japanese political parties, and devout followers of Shintoism. China, Taiwan, Japan, the Philippines, the USA and Malaysia were all represented in a second, very lively debate considering whether China is right to claim the South China Sea.

CONSERVATION

The Conservation group went to Grove Wood to examine the nest boxes for birds, which had been put up last autumn, finding that most had been used. They also found evidence of use of the badger sett in the wood. The group helped clear some understorey scrub from the bottom of young saplings to help them grow. They also had an enjoyable and instructive outing to Whipsnade Zoo.

ART

The Sculpture department has now been in its new home in Churchill Schools for three terms. During an energetic autumn term, familiar techniques such as welding, construction and building were reinforced. Experimentation is at the heart of Sculpture and pupils tried out new techniques, such as laser cutting, which are now available to them. The department aims to form a creative hub with frequently changing displays and evolving studio spaces, and work that ranges from the solid and physical to the ephemeral and otherworldly.

Boys have had lessons in modelling, casting and carving with Artist in Residence Jane McAdam Freud. Shell boys enjoyed a rare opportunity to find out how an artist works and gaining valuable first-hand experience of how sculpture is fabricated.

The Open Studio exhibition in November contained work created in both Sculpture and Design and Technology, linked by the theme of ‘Dwelling’. A highlight were the treehouse models made by the Lower Sixth during the Sensing Spaces architecture Elective. For inspiration, the group were reminded of Churchill’s words: “First we shape buildings, then afterwards, our buildings shape us”. The boys were encouraged to address questions including: How does architecture engage our senses? How can it enhance memory? How does architecture engage the human spirit? Studying the Libeskind Building at the Berlin Jewish Museum and visiting the Royal Academy’s Sensing Spaces: Architecture Re-imagined exhibition allowed boys to explore how architects look at the way people experience space, and culminated in their creation of ‘tample and treehouse’ models.

The Open Studio exhibition in November contained work created in both Sculpture and Design and Technology, linked by the theme of ‘Dwelling’. A highlight were the treehouse models made by the Lower Sixth during the Sensing Spaces architecture Elective. For inspiration, the group were reminded of Churchill’s words: “First we shape buildings, then afterwards, our buildings shape us”. The boys were encouraged to address questions including: How does architecture engage our senses? How can it enhance memory? How does architecture engage the human spirit? Studying the Libeskind Building at the Berlin Jewish Museum and visiting the Royal Academy’s Sensing Spaces: Architecture Re-imagined exhibition allowed boys to explore how architects look at the way people experience space, and culminated in their creation of ‘tample and treehouse’ models.
DRAMA

Expression; ensemble; clarity; these were the qualities running through this year's Shell Drama Festival, manifesting themselves in different ways in each of the 12 diverse offerings over two evenings in the Ryan Theatre. As always, every member of the year group was involved — on stage or as part of the production team — and Lower Sixth boys acted as directors and producers, drawing poised, sensitive performances aplenty.

In October, Bradbys and The Park combined to present Peter Shaffer's *Amadeus*, in a slick, vivacious production directed by Gaynor Jervis. The gossiping Venticelli were a particularly striking dynamism conjuring the explosive tension underpinning the play's narrative.

The Rattigan Society's production of *Cyrano de Bergerac* was as dazzling and full of panache as Cyrano himself. As always, every member of the year group was involved — on stage or as part of the production team — and producers, drawing poised, sensitive performances aplenty.

In October, Bradbys and The Park combined to present Peter Shaffer's *Amadeus*, in a slick, vivacious production directed by Gaynor Jervis. The gossiping Venticelli were a particularly striking dynamism conjuring the explosive tension underpinning the play's narrative.

In October, Bradbys and The Park combined to present Peter Shaffer's *Amadeus*, in a slick, vivacious production directed by Gaynor Jervis. The gossiping Venticelli were a particularly striking dynamism conjuring the explosive tension underpinning the play's narrative.

The Rattigan Society's production of *Cyrano de Bergerac* was as dazzling and full of panache as Cyrano himself. As always, every member of the year group was involved — on stage or as part of the production team — and producers, drawing poised, sensitive performances aplenty.

In October, Bradbys and The Park combined to present Peter Shaffer's *Amadeus*, in a slick, vivacious production directed by Gaynor Jervis. The gossiping Venticelli were a particularly striking dynamism conjuring the explosive tension underpinning the play's narrative.

**THE ARTS**

**HARROW NEWSLETTER | SPRING 2017**

**10**

**THE ARTS**

**MUSIC**

**COMMEMORATION CONCERT**

At this year's Commemoration Concert, members of the Chapel Choir and Orchestra joined boys from The John Lyon School for an evening of works by Verdi, Bach, Purcell and Vivaldi. The Orchestra performed the Overture from Giuseppe Verdi's *La Forza del destino* then went on to play Johann Sebastian Bach's Orchestral Suite No 3 in D major. This was followed by Henry Purcell's Chacony in G Minor, played by the String Orchestra. The Big Band performed Speak Low, a swinging jazz standard composed by Kurt Weill. Finally, there was a joint performance of Vivaldi's Gloria by members of The John Lyon School choir, Harrow's Chapel Choir and the String Orchestra.

**GLEES AND TWELVES**

Adjudicator for this year's Glees and Twelves, the annual inter-House singing competition, was Dr Philip Moore, President of the Royal College of Music. Like all adjudicators, Dr Moore described how difficult it was to choose the winners, commanding the School on its broad array of musical talent. He awarded the Wreath for the winning Glea to Moretons, who sang Run To You by The Pentatonix, and the Bell for the winning Twelve to The Grove for their performance of Class by Stephen Sondheim.

**EXAM SUCCESS**

During the autumn term, seven boys passed higher grade ABRSM music examinations with distinction in oboe, organ, singing, viola and piano.
LEADERSHIP AND SERVICE

Harrow boys finished in a commendable fourth place when they competed against 16 other Royal Marine detachments in this year’s Sir Stuart Pringle Competition. The competition takes place at the home of the Royal Marines in Lymstone and sees each team compete in 12 different stances designed to test a variety of military skills. Harrow came second in three of these stances: a really fine performance by all involved.

A team from each of the 12 Houses and The John Lyon School took part in the annual inter-House Endurance Event, which comprises competitions on the assault course, in shooting and in running. Conditions were poor and, with rain making many of the obstacles slippery, it was remarkable to see that ten of the 13 teams got through the assault course without any penalty points. The final results saw the Irish Guards Cup for winners of the assault course, as well as the Guardian Trophy for the run, go to The Knoll, making them the overall winners of the competition. The Spencer Cup for shooting was won by the Grove.

HARROW RIFLE CORPS

This course for this year’s Long Ducker was shorter than in previous years but run with no less enthusiasm. Nearly all the boys and many Old Harrovians, staff, family and friends ran or walked the 10km course, which started at Wembley Stadium and ended, as is customary, at Bill Yard. For adults and boys in the Sixth Form, there was the option of running a 15km half marathon and 194 people chose to do this. In addition to fundraising by individual boys, Long Ducker raised considerable sums for FirmFoundation, a local charity that supports homeless people, which representatives had to give a ten-minute talk on the pioneering techniques used in their home countries to reduce their carbon footprint. The boys were fortunate enough to meet some of Singapore’s most distinguished politicians and representatives, and had tea with the President of Singapore. The summit culminated in a closing ceremony during which representatives had to give a ten-minute demonstration about their country’s culture. The UK team created a very short rendition of Pride and Prejudice – one of the most British works of art they could imagine.
SPORT
HARROW NEWSLETTER | SPRING 2017

POLO
In December, Harrovian polo players took
part in a polo training camp in England.
Each morning they had daily sessions on
horseback, followed by indoor sessions,
when they learned effective ball skills,
and practiced their polo Kyle. In the
afternoons, the boys played chukkas and
on the final day a tournament was organized.
There were also lots of opportunities for
experiencing Argentinean culture, with visits
to local towns and museums, as well as a
trip to the beach.

RUGBY
It was an excellent season for Harrow rugby.
The Club played 199 matches, of which they won 119. The 1st XV won nine of their ten games, and the Junior Colts C and D teams were unbeaten. Three Harrovians joined the England Under-18 rugby camp during the autumn half-term break. Two boys joined the Under-17 camp. In October, seven of the 1st XV had the privilege of training with The Pumas, the senior Argentine national rugby squad, in the lead up to their match against Australia at Twickenham in the Rugby Championship.

CRICKET
Thirty-one boys, accompanied by six
members of staff, enjoyed a two-week tour
of Sri Lanka before Christmas. For the first
time, Harrow took two teams consisting
boys from U14 to Upper Sixth. Each team
played eight days of cricket, in Kandy, Galle
and Colombo, against some of the strongest
school and representative sides on the island.
Results were mixed, with the junior team
winning half of their games and the
seniors winning two, but all the boys
learnt a great deal about themselves and
their games in alien conditions. Off-pitch
highlights included a visit to Vidyaleka
College, the school that Harrow helped to
rebuild after the 2004 tsunami.

VOLUNTEERING IN GHANA
A group of Harrovians helped out at two
schools in Ghana, where their goal was simply
to make a difference. Boys were involved in
constructing and extending school buildings,
even making the bricks from scratch. They
were also involved in teaching a range of
subjects to children aged six to 16.
This encouraged the Harrovians to develop
strong relationships with the children, whose
enthusiasm they found truly inspiring.
The boys were introduced to Ghanaian culture
through lectures and outings, including a
trip to a former slave castle where they
learned about the terrible conditions in which
the slaves there lived, as well as an activity
weekend to the rainforest.

HARROW FOOTBALL TOUR TO EDINBURGH
In November, a number of keen Harrow
footballers travelled to Edinburgh for the
annual Harrow football tour. The football
matches, against a team of Old Harrovians,
were played at Fettes College. There was a
terrible turnout among the Old
Harrovians for the tour. Some of them had
been the School’s finest football players
and eventually they outclassed the current
Harrovians with their greater skill. After the
matches had finished, past and present
Harrovians met up for a tour dinner and
for Harrow Songs. During the trip, the boys
were also able to visit Edinburgh Castle and
Edinburgh Zoo.

LEARNING RUSSIAN IN KAZAKHSTAN
Lower Sixth and Fifth Form boys
took a volunteering and language
trip to Kazakhstan, where the boys spent
a few days working with children at an
orphanage in Almaty. The main aim of the
trip was to bring some happiness and
interest to the lives of a group of children
aged 5-10 and to provide Harrovians
studying Russian with an opportunity
to practice the language. Activities included
a build-a-workshop, basic English
lessons, singing and dancing sessions, art
workshops, learning about London, sports
competitions and culinary master classes.
The boys were also involved in building
new sports facilities for the children.

RUGBY TRAINING IN THE USA
In preparation for the rugby season, a
group of Harrovians travelled to New
York, Boston, Seattle, San Francisco and
Los Angeles to play a series of matches
against school and university teams. The
Harrovians managed to remain unbeaten
throughout the tour and won many fans
and imitators, and certainly spread the
name of Harrow. They also had the
to visit some of the USA’s
most famous landmarks, including
the Statue of Liberty, Harvard University’s
American football stadium modelled on
Rome’s Colosseum, Seattle’s Space Needle,
the Golden Gate Bridge and Alcatraz in San
Francisco, and Universal Studios and Santa
Monica beach in Los Angeles. The boys
were excellent ambassadors for the School,
making friends wherever they went.

JUDD CAMP IN LANZAROTE
At the end of the autumn term, 13 boys
from different year groups spent a week at
the sports training centre Club La Santa in
Lanzarote for a judo training camp. This is
the fourth time such a trip has taken place
and the aim of the camp is to improve the
skills and technique of Harrow’s judo team
in readiness for the Independent Schools
Judo Tournament and the British Schools
National Judo Championships. Harrow is
currently holder of both the Independent
Schools and British Schools titles. During
the camp, the boys had a mixture of sessions
focusing on fitness, technique and skills,
and were able to make use of the Club’s
many facilities.

TRIPS AND TOURS

FIVES
It was good term for all the five teams.
The Senior team had impressive victories
against a number of schools including
Eton, Westminster and Berkhamsted
and only lost once, narrowly away at St Oabe’s.
The Junior teams also achieved excellent
results.

SKING
In December, 32 boys travelled to Japer
in Canada to take part in both recreational
skiing and racing. The 15 boys making up
Harrow’s ski team performed superbly to
skiing and racing. The 15 boys making up
the team had the opportunity to play with
some of the club’s most talented under-16
players, as well as practise some of their
training skills.

SWIMMING
The swimming team were overall victors in
galas against Hampton School and Cooper’s
Company and Coburn. In the first round
of the Hertfordshire League, the team
didn’t lose against any of the teams. In the
semi-finals, Harrow had a chance to qualify
for the championship finals.

GOLF
At the Public Schools’ Invitational, the
Harrow A team played some brilliant golf
to come second in the individual team
handicap prize and produced the best
Harrow performance for many years
in this competition. Harrow also beat
Haberdashers’ Aske’s Boys School in round
one of the 2017 ISA Matchplay Trophy and put
on a good display of foursomes against
Bradfield College.

FLY FISHING
Harrow beat Eton in the re-instated
and eagerly expected fly-fishing on the crystal-clear
waters of the Test in Hampshire. Harrow
won by 37lbs to 26lbs.

STATUE OF LIBERTY, HAVARD UNIVERSITY'S
Harry Wentworth-Stanley (The Grove 2002), Sam Greenly (Elmfield 2002), Toby Fenwick-Clennell (Rendalls 2002) and their Old Radleian friend Rory Buchanan, have completed the 3,000-mile Talisker Whisky Atlantic Challenge by rowing from La Gomera to Antigua in 39 days, 4 hours and 14 minutes. The boys came in second place in their category and have broken the charity race record by raising £550,000 for the James Wentworth-Stanley Memorial Fund.


Richard Winter CBE (Moretons 1976) was made CBE in the New Year’s Honours list for voluntary services to International Development for Save the Children and Merlin.

Mark Gibbens (West Acre 1981) won the Businessman of the Year award at the 2016 Blackmore Vale Business Awards.

Henry Ward (The Grove 1984) painted a new portrait of the Queen, which was unveiled by Her Majesty in a ceremony at Windsor Castle to celebrate six decades’ patronage of the British Red Cross on 14 October 2016.

Olly Hicks (The Grove 1998) and George Bullard completed a 1,200-mile kayaking expedition from Greenland to Scotland in September 2016. They are the first modern-day explorers to complete the journey. Hicks and Bullard arrived at Balmakil Bay in the north of Scotland on Sunday morning following over two months of negotiating Arctic sea ice and freezing temperatures.

Freddy Paske (West Acre 1999) had his artwork featured at the Autumn Paintings and Furniture Fair in November 2016.

Charles Delaney (Newlands 2003) was commissioned from Sandhurst and joined the Royal Dragoon Guards.

Nathan de Dieudonne (Moretons 2004) has been selected as one of the exhibiting artists for the 2016 Jerwood Drawing Prize. This is the largest and longest-running annual open exhibition for drawing in the UK.

Mark Gibbens (West Acre 1981) won the Businessman of the Year award at the 2016 Blackmore Vale Business Awards.