

Scheme of work 2014-15

Teacher: Helen Shannon, Ellie Levy

	Autumn	Spring	Summer
Reception	Activities to link with all other areas of the Foundation Stage: Exploring colour, Investigating paint textures and techniques, Observational drawings, Collage: cutting, tearing and sticking, KANDINSKY, Natural materials, Printing inks, pastels and charcoals		
Year 1	Drawing, investigating drawing materials. Painting, colour mixing and brushwork skills. Toys, linked to toys from the past in History	Textiles, weaving, sewing, fabric painting, Drawing HORNIMAN MUSEUM puppets from around the world	Printing, Collage, Drawing. Illustrating stories and poems with a plant and flower theme linked to plants in science.
Year 2	Textiles - flowers, Printing with found materials, Drawing natural forms	Drawing, Sculpture, Painting, famous buildings around the world, linked to geography localities around the world.	Drawing, Painting, Collage Egyptians linked to history.
Year 3	3D, Drawing, Painting Multicultural, African masks and costume design. HORNIMAN MUSEUM	Sculpture, Drawing, Collage, Natural forms, plants, linked to science- helping plants to grow.	Product design - clocks, linked to time in maths. Textiles - investigating stitching patterns- Islamic art.
Year 4	Painting, Collage, Sculpture BUCKINGHAM PALACE The Royal Mews- carriages and vehicles	Drawing, Printing two colour printing of beach and rock pool creatures. Painting beaches and seascapes	Pottery, Drawing, Painting - Food
Year 5	Painting Colour Theory, colour mixing using double primary - The Impressionists	Sculpture, Collage Drawing, animals, camouflage and movement.	Screen printing, Drawing WALLACE COLLECTION Talking textiles
Year 6	Drawing, observational tonal drawing.	Drawing, Painting CANVASES	Pottery,

	Painting still life VICTORIA and ALBERT MUSEUM	Fauvism/landscapes - canals and boats	Animation - animated poems
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