



Hornsby House School

Art Policy

- AIMS- THE ROLE OF ART EDUCATION*
- MATERIALS*
- RESOURCES*
- SKILLS*
- PLANNING/ ASSESSMENT / RECORD KEEPING*
- THE ROLE OF TEACHER*
- THE ROLE OF THE ART CURRICULUM
COORDINATOR*
- DISPLAYS*
- EQUAL OPPORTUNITIES*
- HEALTH AND SAFETY*

Aims- The role of art education

- ❑ *Children will be taught the practical skills necessary to develop confidence in art making. They will be given opportunities for self- expression and creative interpretation of the world around them. The children will become proficient in drawing, painting, printing, sculpture, textiles and ICT to record ideas and experiences. Children will be exposed to a broad range of artists' work in order to develop an awareness of a diverse artistic heritage from different cultures and different times.*

Materials

- ❑ *Children will have access to an extensive range of quality materials and equipment in order to fulfil the requirements of the National Curriculum and to develop their full artistic potential. Additional materials will be available for specific projects. All teachers responsible for teaching art will ensure children know correct care for equipment and materials. Art materials will be well labelled to allow children's independence.*

Resources

- ❑ *Children will be taught art using a variety of stimuli:*
- ❑ *Collections of objects and artefacts*
- ❑ *Collections of postcards, posters and picture references*
- ❑ *Environment as a visual reference*
- ❑ *Visitors, local artists, people of interest, relatives*
- ❑ *Books, videos, internet, magazines*
- ❑ *Loans collections*
- ❑ *Gallery and museum visits : Tate Britain, Tate Modern, National Gallery, National Portrait Gallery, Dulwich Picture Gallery, Wallace Collection, Horniman Museum, Victoria and Albert Museum, Saatchi Gallery*

Skills

- ❑ *Children will learn through a scheme of work outlining skills, taught in the context of interesting subject matter. The children will develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. There will be a progression of skills , as the children will revisit each skill area regularly. From year 2 the children will create sketchbooks to record observations and review experiences. The children will have experience of giving positive criticism of their own and other's work.*

Planning/ assessment / record keeping

- ❑ *Teachers will plan termly units of work, covering a range of skills and based on a topic. Learning objectives will be identified in planning and progression will be shown the scheme by the revision of skills taught.*

The role of teacher

- ❑ *Teachers will ensure art lessons are centred on skills development.*
- ❑ *Teachers will assess achievement through positive appraisal and feed back to promote positive attitudes and enjoyment of the subject.*

The role of the art curriculum coordinator

- ❑ *The art coordinator will support teachers and help plan units of work. She will monitor display areas and organise the order of art stock.*
- ❑ *The art coordinator will plan trips to galleries and museums and visits by artists to enrich the delivery of the curriculum.*

Displays

- ❑ *Displays will be changed at least half termly and show a representation of artistic abilities from the class or year group.*
- ❑ *Summer Exhibition will demonstrate range of ability across all age groups and examples of different media.*
- ❑ *Framed pictures will be changed once a year.*

Equal opportunities

- ❑ *Equal access will be ensured to all art activities and resources. All children will have an equal chance to talk about their work and have their work displayed. Teachers will use a wide range of multicultural and past/ present resources.*
- ❑ *Teachers will be aware of S.E.N issues and plan for children with fine/ gross motor skill difficulties.*

Health and safety

- ❑ *Children will be taught skills to use, carry and store equipment and materials safely. Eating and drinking in art areas is not permitted. Fixative sprays will be used and stored in well*

ventilated areas. Clay and modroc dust must be wiped up with a wet cloth.

- (See health and safety risk assessments)*