

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Rhythm	Beat/pulse/clapping rhythms	beer, rest, Fanta, coca cola, squash, wine (4/4)	raspberry, lemonade (4/4)	lucozade, cola, bitter (4/4)	syncopated rhythms (4/4)	different time signatures	more complex rhythms
Pitch	High/medium/low	Steps/steps on stave	Treble clef/steps on stave	Treble clef/Bass clef note recognition	Treble clef/Bass clef note recognition	Treble clef/Bass clef note recognition including sharps/flats	Treble clef/Bass clef note recognition including sharps/flats (introduce alto/tenor clefs)
Harmony	Happy and Sad	Happy (major) and Sad (minor)	Major and minor	Accompaniment and melody, major and minor	Introduction to C, F, G, Am	C, F, G, Am	C, F, G, Am, Dm, Em and chord progressions
Terminology	High/Low, Soft/Loud, Fast/Slow	Pitch, Dynamic, Tempo, <i>f, p, Adagio, Andante, Presto</i>	<i>Semi-breve, Minim, Crotchet, Quaver, Semi-quaver, Triplet</i>	<i>Crescendo, Diminuendo, mf, mp, ff, pp</i>	<i>Accelerando, Rit, Staccato, Legato, Pizz, Arco</i>	<i>Fine, Molto, Poco, Tutti</i>	<i>Sforzando, Dolce, Rubato, Vivace</i>
Autumn 1 (History)	Songs/games	Introduction to history of music	Medieval/Baroque	Renaissance	Classical	Romantic	Modern
Autumn 2 (Genres)	Songs/games	Narrative songs	Orchestral	Choral	Songs	World music	Musicals/soundtracks
Spring 1 (Instruments)	Untuned percussion	Tuned percussion	Xylophones	Recorders	Ukuleles	Djembe drums	Keyboard - melody
Spring 2 (Orchestra)	Classroom instruments	Instruments families	Brass	Woodwind	Strings	Percussion	Keyboards - chords
Summer 1 (Composition)	Improvisation with classroom instruments	Choosing instruments to represent animals etc	Conducting	Composing rhythms	Composing melodies	Composing chord progressions	Composing using iPads
Summer 2 (performance)	Class instruments	Performance lesson	Performance lesson	Individual and class performances	Individual and class performances	Individual and class performances	Individual and class performances