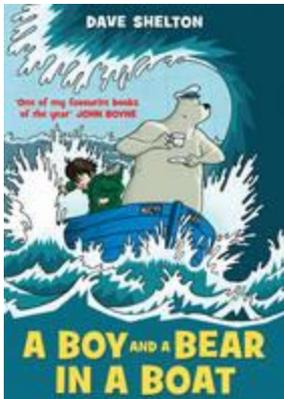


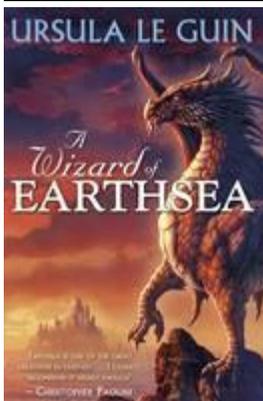
Recommended Reading-Year 5 (age 9-10)

A selection of books especially selected for children who are competent readers in Year 5 (9 - 10 year olds).



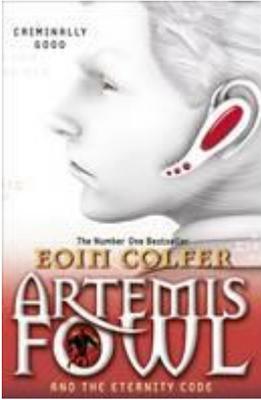
A Boy and a Bear in a Boat **Dave Shelton**

A boy and a bear go to sea, equipped with a suitcase, a comic book and a ukulele. But their journey doesn't quite go to plan...Faced with turbulent storms, a terrifying sea monster and the rank remains of a very dangerous sandwich, the odds are against our unlikely heroes. Will the Harriet, their trusted vessel, withstand the violent lashings of the salty waves? And will anyone ever answer their message in a bottle? Brilliantly funny and tender, this beautiful book maps the growth of a truly memorable friendship.



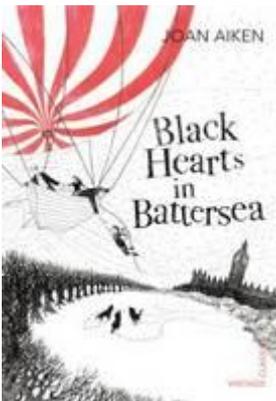
A Wizard of Earthsea **Ursula K. Le Guin**

The first book of Earthsea is a tale of wizards, dragons and terrifying shadows. The island of Gont is a land famous for wizards. Of these, some say the greatest - and surely the greatest voyager - is the man called Sparrowhawk. As a reckless, awkward boy, he discovered the great power that was in him - with terrifying consequences. Tempted by pride to try spells beyond his means, Sparrowhawk lets loose an evil shadow-beast in his land. Only he can destroy it, and the quest leads him to the farthest corner of Earthsea.



Artemis Fowl and the Eternity Code **Eoin Colfer**

Artemis Fowl: The Eternity Code is the third book in the unbelievably brilliant Artemis Fowl series by Eoin Colfer. Artemis Fowl is attempting to go straight. But there's always time for one last job. Artemis Fowl has created the most powerful new supercomputer known to man - using stolen technology from an elite race of underground fairies. And when the computer falls into the hands of an IT billionaire with a shady past and an alleged mob connection, Artemis is in deep trouble. The consequences for humans and fairies alike are deadly. Only one person, well, fairy, can help him now. If only Artemis Fowl wasn't the fairies' public enemy number one... Grips like an electromagnet until the last word. (Independent). Engagingly vivid, exciting and witty. This is Artemis Fowl's first book featuring the brilliant young anti-hero, was an immediate international bestseller and won several prestigious awards.



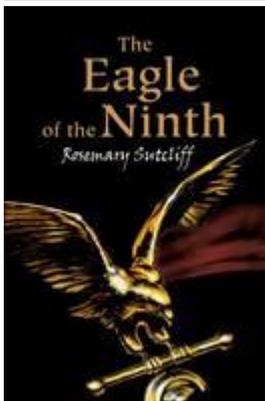
Black Hearts in Battersea **Joan Aitken**

'Wait, wait! Save us! What'll we do?' Simon is determined to become a painter when he grows up so he sets off to London to make his fortune. But the city is plagued by wolves and mysterious disappearances. The Twite household, where Simon is lodging, seems particularly shifty. Before he even gets a chance to open his glistening new paints Simon stumbles right into the centre of a plot to kill the King. And worse than that Simon is kidnapped and sent to sea! Luckily there are two friendly stowaways aboard - the feisty Dido Twite and the spoiled young Justin. But when the ship catches fire things look pretty dire. Can they escape? Will they save the king in time? **BACKSTORY:** Test your knowledge of Black Hearts in Battersea and play the name game.



Cosmic **Frank Cottrell Boyce**

Liam is too big for his boots, his football strip and his school blazer. But being super-sized height-wise has its advantages: he's the only eleven-year-old to ever ride the G-force defying Cosmic rollercoaster or be offered the chance to drive a Porsche. Long-legged Liam makes a giant leap for boy-kind by competing with a group of adults for the chance to go into space. Is Liam the best boy for the job? Liam find that sometimes being big isn't all about being a grown-up.



Eagle of The Ninth **Rosemary Sutcliff**

The Ninth Legion marched into the mists of northern Britain - and they were never seen again. Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now ...Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return. The Eagle of the Ninth is heralded as one of the most outstanding children's books of the twentieth century and has sold over a million copies worldwide. Rosemary Sutcliff writes with such passion and attention to detail that Roman Britain is instantly brought to life and stays with the reader long after the last page has been turned.



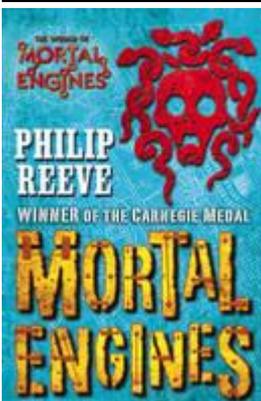
Krindlekrax **Philip Ridley**

Ruskin Splinter is small and thin, with knock-knees, thick glasses and a squeaky voice, and the idea of him taming a dragon makes the whole class laugh. Big, strong Elvis looks like a hero. So who is more likely to get the big part in the school play? But when the mysterious beast, Krindlekrax, threatens Lizard Street and everyone who lives there, it is Ruskin who saves the day and proves he is the stuff that heroes are made of.



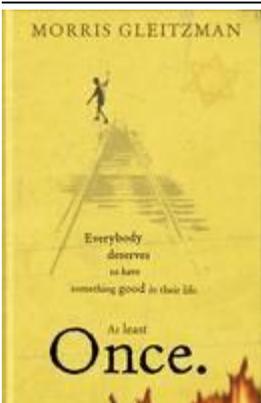
Matilda **Roald Dahl, Julia Eccleshare**

Matilda Wormwood's father is a mean crooked crook. And her mother's just plain stupid. They think Matilda is a nuisance who should watch more TV and read fewer books! But her lovely teacher Miss Honey thinks Matilda is a genius. Matilda has a few extraordinary tricks up her sleeve, so her horrible parents and even more horrible headmistress had better watch out. A true genius...Roald Dahl is my hero. (David Walliams). This is one of Roald Dahl's most magical stories.



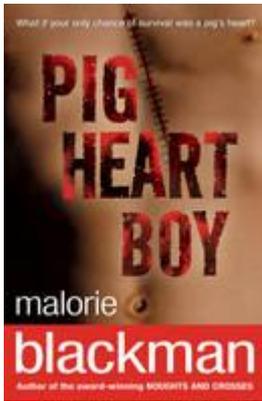
Mortal Engines **Philip Reeve**

Mortal Engines launched Philip Reeve's brilliantly-imagined creation, the world of the Traction Era, where mobile cities fight for survival in a post-apocalyptic future. The first instalment introduces young apprentice Tom Natsworthy and the murderous Hester Shaw flung from the fast-moving city of London into heart-stopping adventures in the wastelands of the Great Hunting Ground. Once you enter Reeve's fantastic world you will be hooked!



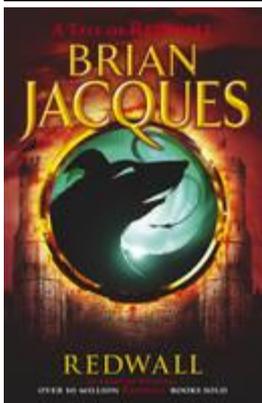
Once **Morris Gleitzman**

Once by is the story of a young Jewish boy who is determined to escape the orphanage to save his Jewish parents from the Nazis in the occupied Poland of the Second World War. Everybody deserves to have something good in their life at least Once. Once I escaped from an orphanage to find Mum and Dad. Once I made a Nazi with a toothache laugh. My name is Felix. This is my story. Once is the first in a series of children's novels about Felix, a Jewish orphan caught in the middle of the Holocaust, from Australian author Morris Gleitzman - author of Bumface and Boy Overboard. The next books in the series is Then, Now and After



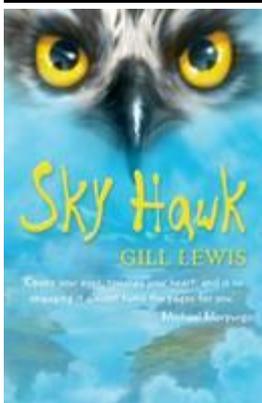
Pig Heart Boy **Malorie Blackman**

You're thirteen. All you want is a normal life. But most normal kids don't need heart transplants. So there's this doctor. He says there's a chance for you. But he also says it's experimental, controversial and risky. And it's never been done before. This is a powerful, thought-provoking story from an award winning author. The subject matter in this story is for children with a mature attitude to their reading.



Redwall **Brian Jacques**

Redwall Abbey, tranquil home to a community of peace-loving mice is threatened by Cluny the Scourge - the evil-one-eyed rat warlord - and his battle-hardened horde of predators. Cluny is certain that Redwall will fall easily to his fearsome army but he hasn't bargained for the courage and strength of the combined forces of the Redwall mice and their loyal woodland friends... A very engrossing tale.



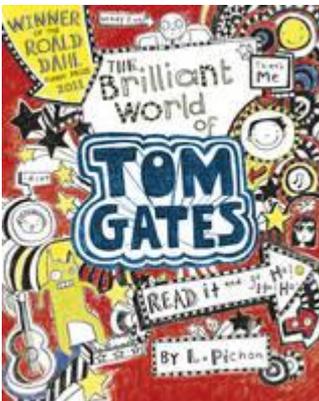
Sky Hawk **Gill Lewis**

When Callum and his friends find Iona on Callum's farm they try to chase her back into the village. But Iona runs from them up into the hills. It is late and dark and snow lies in the mountain gullies. Worried for Iona's safety, Callum follows to find her shivering with cold but refusing to leave. What is she guarding, hidden in the forest above the dark waters of the loch? Callum and Iona make a deal. She shares the secret and in return Callum allows her back onto the farm. They form a deep bond of friendship and make a promise to keep their secret safe. It is a promise that will change Callum's world forever ...She turned her head, and fixed me with her brilliant yellow eyes. She looked right into me. And suddenly I knew then, in that one moment, I was as much part of her world as she was of mine. Soar above the clouds in this enthralling tale of friendship, loyalty, and hope.



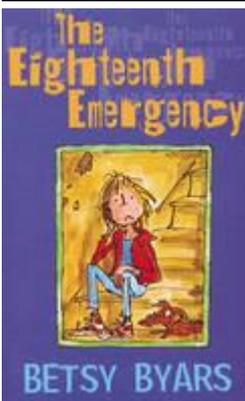
Stormbreaker **Anthony Horowitz**

When his guardian dies in suspicious circumstances, fourteen-year-old Alex Rider finds his world turned upside down. Forcibly recruited into MI6, Alex has to take part in gruelling SAS training exercises. Then, armed with his own special set of secret gadgets, he's off on his first mission to Cornwall, where Middle-Eastern multi-billionaire Herod Sayle is producing his state-of-the-art Stormbreaker computers. Sayle has offered to give one free to every school in the country. Is there more to the gift than meets the eye?



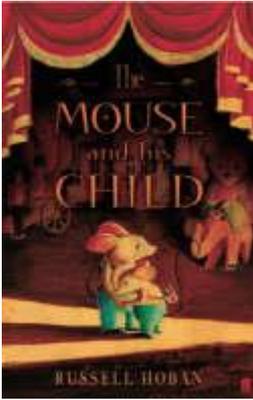
The Brilliant World of Tom Gates **Liz Pichon**

Tom Gates is the master of excuses for late homework: dog attacks; spilt water; and, lightning. Tom's exercise book is full of his doodles, cartoons and thoughts, as well as comments from his long-suffering teacher, Mr Fullerton. After gaining five merits for his Camping Sucks holiday story, Tom's work starts to go downhill - which is a pity, as he's desperate to impress Amy Porter, who sits next to him...



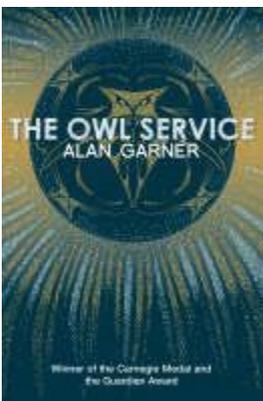
The Eighteenth Emergency **Betsy Byars**

The school bully is out to get Mouse Fawley, and while Mouse is waiting for that terrible event, he thinks of 17 other emergencies (lion attack, the appearance of sharks, strangulation by boa constrictor) all of which he can handle



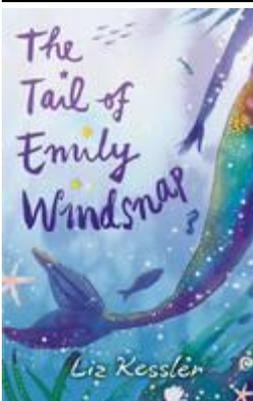
The Mouse and His Child **Russell Hoban**

This is a brilliantly plotted and spell binding tale ‘What are we Papa?’ the toy mouse asks his father. ‘I don’t know’ the father replies ‘We must wait and see.’ So begins a provocative , hugely funny and yet often pathetic story of a father and son mouse who dance under the Christmas tree until they break the ancient rules and are broken themselves. They are then thrown away and rescued by a tramp. They set off on a dangerous quest to find a family and home of their own.



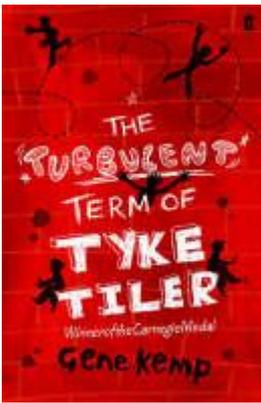
The Owl Service **Alan Garner**

This is an all-time classic, combining mystery, adventure, history with a complex set of human relationships. It all begins with the scratching in the ceiling. From the moment Alison discovers the dinner service in the attic, with its curious pattern of floral owls, a chain of events is set in progress that will affect everybody's lives. Alison, her step-brother Roger and Gwyn are drawn into the replay of a tragic Welsh legend. As the tension mounts, it becomes apparent that only by accepting and facing the situation that they find themselves in can it be resolved.



The Tail of Emily Windsnap **Liz Kessler**

Emily Windsnap lives on a boat, but her mother has always been oddly anxious to keep her out of the water. It is only when Emily has her first school swimming lesson that she discovers why: as soon as she gets into the water, she grows a tail! Soon Emily discovers a glorious underwater world of fishes, coral, shipwrecks and mermaids, and, best of all, she finds a best friend! With mermaid Shona Silkfin by her side, Emily uncovers a surprising family secret and embarks on a quest to reunite her mum and dad. This enchanting fantasy deals with universal themes of family, friendship, love and justice.

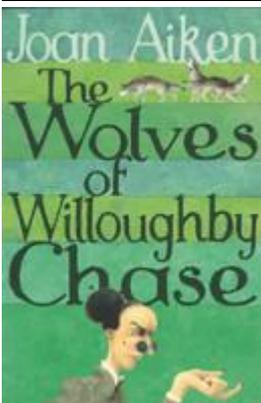


The Turbulent Term of Tyke Tiler

Gene Kemp

This is Tyke and Danny's last term at Cricklepit School. Tyke is fond of a joke and also fond of Danny Price. Their friendship leads Tyke into all sorts of trouble involving stolen money, a sheep's skeleton and fights in school to name just a few! Is it possible to help the 'helpless' Danny?

Matters come to a head when Tyke climbs the school's bell tower.....



The Wolves of Willoughby Chase

Joan Aiken

1832 - a period of English History that never happened. Good King James III is on the throne and the country is ravaged by wolves which have migrated through the newly-opened Channel Tunnel. When Sylvia and Bonnie (both orphans) fall into the hands of evil Miss Slighcarp, they must use all their wits to escape unscathed - for the governess is more cruel and merciless than the wolves that surround the great house of Willoughby Chase.



Two Weeks with the Queen

Morris Gleitzman

When Colin's brother Luke becomes seriously ill with leukaemia; he is determined to get the best help possible. He's sent to stay with relatives in London and works to go to the very top - the Queen first and, failing her, the best cancer doctor in the world. He is helped by a young man whose partner is dying of Aids - the ending cannot be happy, but is joyous in a way because it offers comfort and truth. This is an emotional story, told with a wonderfully humorous touch.