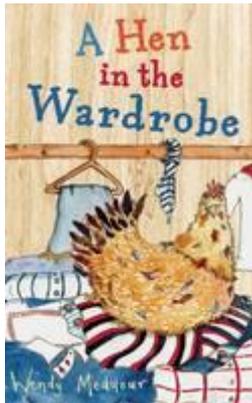


Recommended Reading for Year 6 (age 10-11)

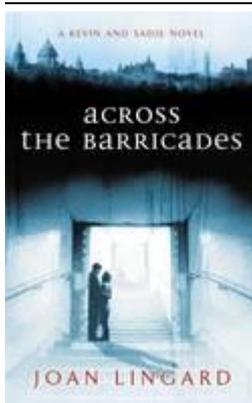
A selection of books especially selected for children in Year 6 (10 - 11 year olds) of average reading ability.

If your child is a competent reader or has read all these titles then try the books from the Year 7 list. Alternatively if these books are a little challenging try books from the Year 5 list.



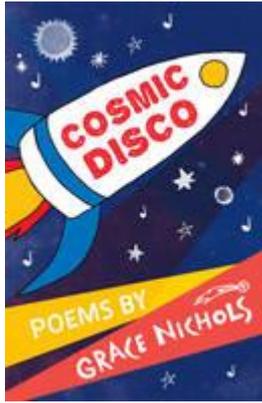
A Hen in the Wardrobe **Wendy Meddour**

Ramzi's dad is acting very strangely. He climbs trees in the middle of the night, and even goes into Ramzi's wardrobe looking for a hen. The trouble is, he's sleepwalking because he's homesick for his native Algeria. So Ramzi, Dad and Mum go back to Dad's Berber village in the desert region of North Africa, and Ramzi meets his Berber grandmother and cousins, and even braves the scary Sheherazad. But can Ramzi help his dad and what will happen when they get back home again. This is a funny, heart-warming family story by an exciting new author, set in Britain and Algeria, with fascinating glimpses of traditional Berber culture and lots of colourful characters.



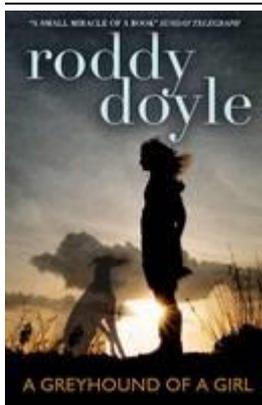
Across the Barricades A Kevin and Sadie Story **Joan Lingard**

Kevin and Sadie just want to be together, but it's not that simple. Things are bad in Belfast. Soldiers walk the streets and the city is divided. No Catholic boy and Protestant girl can go out together - not without dangerous consequences...This is the second of Joan Lingard's ground-breaking Kevin and Sadie books.



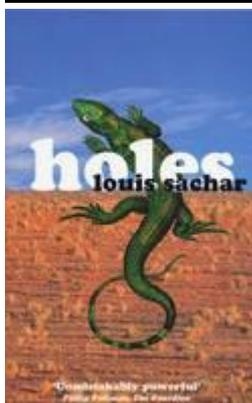
Cosmic Disco **Grace Nichols**

A sparkling galaxy of new poems by one of the UK's most exciting contemporary poets. From Aurora Borealis, Sun - You're a Star and A Matter of Holes, to Lady Winter's Rap, the Earthworm Sonnet and You - a Universe Yourself, this is brilliant poetry with an astonishing range - comic riddles, animals and nature, home truths and the explosive wonder of the cosmos. A must read.



Greyhound of a Girl **Roddy Doyle**

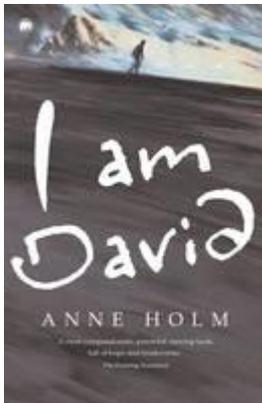
12 year old Mary's beloved grandmother is near the end of her life. Letting go is hard - until Granny's long-dead mammy appears. Her ghost has returned to help her dying daughter say goodbye to the ones she loves. But first she needs to take them all on a road trip to the past. A GREYHOUND OF A GIRL is a perfectly-pitched funny and tender tale about four generations of an Irish family, and the special bonds between mothers and daughters. The topics covered in this book are more appropriate for readers over 10.



Holes **Louis Sachar**

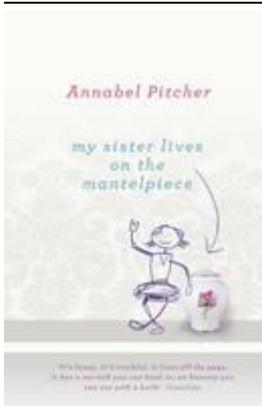
Stanley Yelnats' family has a history of bad luck going back generations, so he is not too surprised when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre. Nor is he very surprised when he is told that his daily labour at the camp is to dig a hole, five foot wide by five foot deep, and report anything that he finds in that hole. The warden claims that it is character building, but this is a lie and

Stanley must dig up the truth. In this wonderfully inventive, compelling novel that is both serious and funny. This is a masterpiece that will leave all readers amazed and delighted.



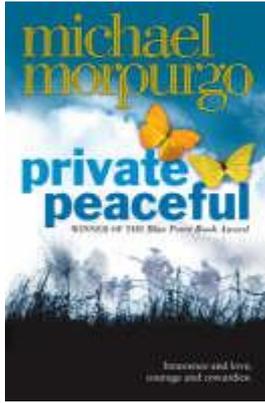
I am David
Anne Holm

The story of a young boy's journey through Europe after escaping from the camp where he had lived all his life. Sea, mountains and flowers, the colours of Italy, the taste of fruit, people laughing and smiling, all are new to David. A stunning story that is beautifully written.



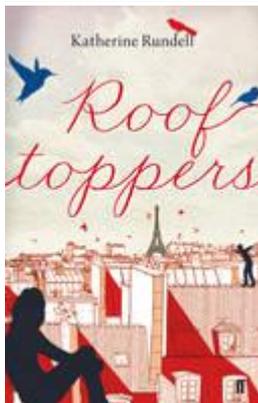
My Sister Lives on the Mantelpiece
Annabel Pitcher

Ten-year-old Jamie Matthews has just moved to the Lake District with his Dad and his teenage sister, Jasmine for a 'Fresh New Start'. Five years ago his sister's twin, Rose, was blown up by a terrorist bomb. His parents are wrecked by their grief, Jasmine turns to piercing, pink hair and stops eating. The family falls apart. But Jamie hasn't cried in all that time. To him Rose is just a distant memory. Jamie is far more interested in his cat, Roger, his birthday Spiderman T-shirt, and in keeping his new friend Sunya a secret from his dad. And in his deep longing and unshakeable belief that his Mum will come back to the family she walked out on months ago. When he sees a TV advert for a talent show, he feels certain that this will change everything and bring them all back together once and for all. The subject matter in this book is for a mature reader.



Private Peaceful **Michael Morpurgo**

A stunning story of the First World War from a master storyteller. Told in the voice of a young soldier, the story follows 24 hours in his life at the front during WW1, and captures his memories as he looks back over his life. Full of stunningly researched detail and engrossing atmosphere, the book leads to a dramatic and moving conclusion. Both a love story and a deeply moving account of the horrors of the First World War.



Rooftoppers **Katherine Rundell**

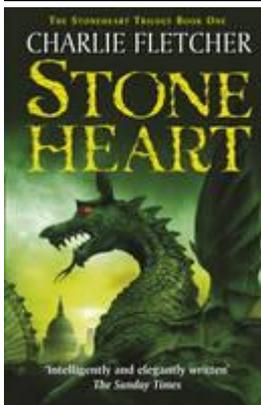
My mother is still alive, and she is going to come for me one day. Everyone thinks that Sophie is an orphan. True, there were no other recorded female survivors from the shipwreck which left baby Sophie floating in the English Channel in a cello case, but Sophie remembers seeing her mother wave for help. So when the Welfare Agency writes to her guardian threatening to send Sophie to an orphanage, she takes matters into her own hands and flees to Paris to look for her mother, starting with the only clue she has - the address of the cello maker. Evading the French authorities, she meets Matteo and his network of rooftoppers - urchins who live in the sky. Together they scour the city for Sophie's mother before she is caught and sent back to London and most importantly before she loses hope.



Smith

Kenny McKendry, Leon Garfield

Young Smith was a pickpocket - a very accomplished one. But one day his pick-pocketing was to lead him into a sinister and dangerous web of murder, intrigue and betrayal.



Stoneheart

Charlie Fletcher

Deep in the City something had been woken, so old that people had been walking past it for centuries without giving it a second look...' When George breaks the dragon's head outside the Natural History Museum he awakes an ancient power. This prehistoric beast, sentry-still for centuries, hunts him down with a terrifying wrath. And this is just the beginning...The taints and spits - statues with opposing natures - are warring forces; wreaking deadly havoc on the city landscape. The World War One gunner offers protection of sorts; and the wisdom of the Sphinx is legendary. But George and his companion Edie are trapped in a world of danger. And worse - they are quite alone. The rest of London is oblivious to their plight. This is a truly epic adventure.



The Little Soldier

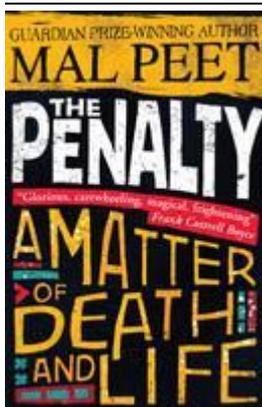
Bernard Ashley

When Kaninda survives a brutal attack on his village in East Africa he joins the rebel army, where he's trained to carry weapons, and use them. But aid workers take him to London, to a new family and a comprehensive school. Clan and tribal conflicts are everywhere, and on the streets its estate versus estate, urban tribe against urban tribe. All Kaninda wants it to get back to his own war and take revenge on his enemies. But together with Laura Rose, the daughter of his new family, he is drawn into a dangerous local conflict that is spiralling out of control.



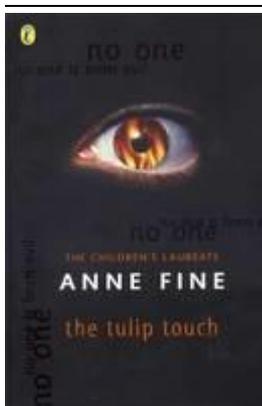
The Machine Gunners **Robert Westall**

'Some bright kid's got a gun and 2000 rounds of live ammo. And that gun's no peashooter. It'll go through a brick wall at a quarter of a mile.' Chas McGill has the second-best collection of war souvenirs in Garmouth, and he desperately wants it to be the best. When he stumbles across the remains of a German bomber crashed in the woods - it's shiny, black machine-gun still intact - he grabs his chance. Soon he's masterminding his own war effort with dangerous and unexpected results. This is probably the best book so far written for children about the Second World War and is a must read for helping children to understand about this important part of our history.



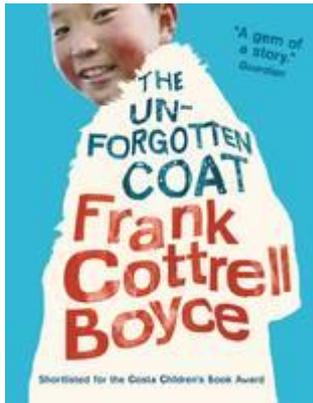
The Penalty **Mal Peet**

This is the thrilling sequel to the award-winning Keeper. As the city of San Juan pulses to summer's sluggish beat, its teenage football prodigy El Brujito, the Little Magician, vanishes without trace. Paul Faustino, South America's top sports journalist, is reluctantly drawn into the mystery. As a story of corruption and murder unfolds, he is forced to confront a bitter history of slavery, and the power of the occult.



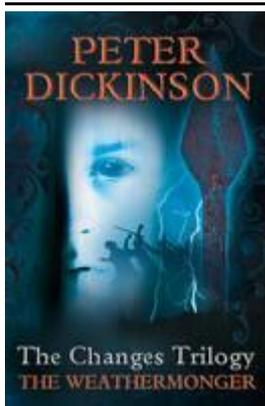
The Tulip Touch **Anne Fine**

Nobody wants Tulip in their gang. She skives off school, is cheeky to the teachers and makes herself unpopular with her classmates by telling awful lies. None of this matters to Natalie who finds Tulip exciting. At first she doesn't care that other people are upset and unnerved by Tulip's bizarre games, but as the games become increasingly sinister and dangerous, Natalie realises that Tulip is going too far, much too far, racing, in fact, to the novel's shocking ending.



The Unforgotten Coat **Frank Cottrell Boyce**

This is a stunning magical story of a summer of friendship with darker undertones of the plight of refugees. Two refugee brothers from Mongolia are determined to fit in with their Liverpool schoolmates, but bring so much of Mongolia to Bootle that their new friend and guide, Julie, is hard-pressed to know truth from fantasy as she recollects a wonderful friendship that was abruptly ended when Chingis and his family were forced to return to Mongolia. Told with the humour, warmth and brilliance of detail which characterizes Frank Cottrell Boyce's writing, this magical and compelling story written by a popular, bestselling and prize-winning author.



The Weathermonger **Peter Dickinson**

This is the time of The Changes - a time when people, especially adults, have grown to hate machines and returned to a more primitive lifestyle. It is a time of hardship and fear...When 16-year-old Geoffrey, a weathermonger starts to repair his uncle's motorboat; he and his sister Sally are condemned as witches. Fleeing for their lives, they travel to France - where they discover that everything is normal. Returning to England, they set out to discover why the country is under this mysterious spell. Only discovering the origin of the deadly magic will allow them to set the people free of its destructive influence. The trilogy is not sequential; rather, each book explores a different aspect of England during the time that simply became known as The Changes.