

**1) Select an extract from a film of your choosing and write an analysis of it.**

You should focus your analysis on key elements of film such as shot types, editing and mise en scène. Use the film studies key area document to guide you.

**2) Research one of these directors:**

Martin Scorsese

Lynne Ramsay

Quentin Tarantino

Kathryn Bigelow

Ken Loach

**Write a short essay explaining the director's style.** Watch at least two films by the director. You may wish to cover: themes, meanings and responses, style, aesthetic, context.

*You should aim to write at least 3 – 4 paragraphs or an A4 side for each task.*

<p>Area 1. The key elements of film form How does the film / extract use key elements?</p>	<p>Area 2. Meaning and response How does the film / extract create meaning and response through representations and aesthetics?</p>
<ul style="list-style-type: none"> <li>• <b>Cinematography:</b> different camera shots, composition, lighting</li> <li>• <b>Mise-en-scène:</b> setting, props, costume and make-up, staging, movement and off-screen space</li> <li>• <b>Editing:</b> cuts, shot to shot relationships, continuous, discontinuous, match editing, 180° rule, montage, jumps, visual effects, post production</li> <li>• <b>Sound:</b> vocal sounds (dialogue and narration), environmental sounds (ambient, sound effects, Foley), music, silence, diegetic or non-diegetic sound, parallel and contrapuntal sound, multitrack sound mixing and layering, asynchronous sound, sound design</li> <li>• <b>Performance:</b> physical expression, vocal delivery, interaction between actors, performance styles (method and improvisatory), significance of casting, staging and direction</li> </ul>	<p><b>Representations:</b> What are the connotations of key elements? How does the film / extract create meaning and generate response through cinematography, mise en-scène, editing, sound and performance? How do the aspects of film form including narrative contribute to the representations of cultures and societies (gender, ethnicity and age)? <b>Aesthetics:</b> What are the aesthetic qualities of the film / extract? How does the role of mise-en-scène, cinematography, lighting, composition and framing create aesthetic effects extracts? How does the role of music and editing in conjunction with the above create aesthetic effects? What is the significance of the aesthetic dimension in the film / extract? Is there a conflict between spectacle and the drive towards narrative resolution in film?</p>
<p>Area 3. The contexts of film How do social and production context surround and influence the film / extract?</p>	<p>Area 4. Specialist study areas How can you apply the following specialist areas to your chosen film / extract?</p>
<p>What are the social, cultural, political contexts (either current or historical) surrounding the film? Are there social factors surrounding the film's production such as debates about ethnicity or gender? Are there cultural factors surrounding a film's production such as a significant film or artistic movement? Are there political factors surrounding a film's production such as the imposition of restrictions on freedom of expression or a major movement for political change? What is the institutional, including production, context? What are the relevant institutional aspects of a film's production? What are the key features of the production process including financial and technological opportunities and constraints?</p>	<p>1A Hollywood: Context and Auteur 1B American Mainstream and Indie: Spectatorship and Ideology 1C British: Narrative and Ideology 2A Global film: Core study areas only 2B Documentary film: Critical debates and Filmmakers' theories 2C Silent cinema: Critical Debates 2D Experimental film: Narrative and alternative forms of narrative</p>