

A – Z photography challenge

Sharpen your visual skills by scouring the local environment for individual letters to photograph until you have the full alphabet.



This is a good project to enhance your photographer's 'seeing eye'. When taking each shot, aim for the letter to be centred within the frame. If you see a sign bearing several good letters, it might be worth taking photographs of each one so that you may select the best.

Top tip- try to make each letter different to the the rest and photograph the unusual, do not just stick to photographing just text. If you look at the examples, the letters appear because of the shape and design of each object. These are more visually interesting and shows you have thought about your visual skill more.

TASK 1 – photograph the mundane to record the alphabet

You will need a camera, this could be your phone, compact camera, disposable camera, film camera, DSLR etc.

You must have clear images that show the shape and structure of each letter in the alphabet (A-Z).

Once complete you could present as separate images or collage them together on a digital document or editing programme, i.e. Photoshop (if available).

Shoot 50 shot's photography challenge



Enhance your compositional and lighting skills by experimenting and exploring an interesting subjects and photographing it 50 times, each with its own unique visual appearance. This is where composition and light comes into play.

This is another challenge of your own visual understanding of photography and how to manipulate your images to achieve a desired look. This type of project will push your visual thinking skills. There is no need to overthink or worry too much about each shot, just keep taking them, changing the light source, angle, frame, scale etc. once you have exhausted every type of shot in your visual arsenal, it's time to put down your camera.

TASK 2 – photograph the same subject up to 50 times in different ways. You will need a camera, this could be your phone, compact camera, disposable camera, film camera, DSLR etc. You must have clear images that show the same subject but each image must be individual in appearance. Once complete you could present as separate images or collage them together, by hand or on a digital document or editing programme, i.e. Photoshop (if available).

TASK 3

- Prepare a presentation of your transition tasks to share with the group. You must present both outcomes for both challenges on the first lesson in September. Ensure you bring along your outcomes and your notes to present.

Induction Day notes:

Initial ideas for own work:

Initial thoughts and opinions: