


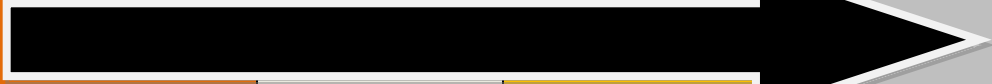


Year 11: ASK Yourself!

Subject: Drama Unit: 3 – Practical Exam

	Launching 4	Developing 3	Progressing 2	Mastering 1
 S skills				
	<p>I need to be able to use vocal skills to demonstrate pace, pitch, pace and tone. I need to be able to use movement skills to demonstrate gesture, stillness, fluency and expression. I need to be able to create a sense of rapport with other performers, audience members and the visiting examiner.</p>	<p>I can partially use vocal skills to demonstrate pace, pitch, pace and tone. I can partially use movement skills to demonstrate gesture, stillness, fluency and expression. I can partially create a sense of rapport with other performers, audience members and the visiting examiner.</p>	<p>I can confidently use vocal skills to demonstrate pace, pitch, pace and tone. I can confidently use movement skills to demonstrate gesture, stillness, fluency and expression. I can confidently create a sense of rapport with other performers, audience members and the visiting examiner.</p>	<p>I can expertly use vocal skills to demonstrate pace, pitch, pace and tone. I can expertly use movement skills to demonstrate gesture, stillness, fluency and expression. I can expertly create a sense of rapport with other performers, audience members and the visiting examiner.</p>
 K knowledge				
	<p>I need to know the chosen style and form of my performance and show adequate understanding of this practically. I need to know about the character I am playing to apply some degree of commitment and imagination to the role.</p>	<p>I partially know about the chosen style and form of my performance to be able to show some good understanding of this practically. I need to demonstrate a good knowledge of the character I am playing to apply a good degree of commitment and imagination to the role.</p>	<p>I confidently know about the chosen style and form of my performance and am able to show an excellent degree of control practically. I can competently demonstrate an excellent knowledge of the character I am playing to apply a significant degree of commitment and imagination to the role.</p>	<p>I understand and can apply my knowledge of the chosen style and form of my performance and am able to show an outstanding control practically. I can expertly demonstrate an excellent knowledge of the character I am playing to apply complete commitment and imagination to the role.</p>