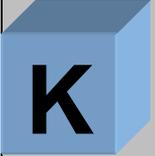


Year 8: ASK Yourself!

Subject: English

Unit: Heroes and Villains from Literature across time

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
				
Reading (TENSILE)	I need to be able to read and understand the basic meaning of a range of text types.	With help I can read and understand the meaning of a range of texts, identifying effective vocabulary.	I can confidently read and understand a range of texts, identifying and exploring significant features of language, character and structure.	I can expertly understand layers of meaning in language and analyse how a range of structural and linguistic devices are used for effect.
Writing (TENSILE)	I need to be able to write with clarity in a range of forms for a range of purposes.	With help I can write with clarity and accuracy in a range of forms for a range of purposes.	I can confidently write with style and accuracy in a range of forms for a range of purposes.	I can expertly write with sophistication and accuracy in a range of forms for a range of purposes.
Speaking and Listening (TENSILE)	I need to be able to use my voice and body language to express my ideas, to play a role and show that I am listening.	With help I can use my voice and body language to express my ideas, to play a role and show that I am listening.	I can confidently adapt my voice and body language to express my ideas in detail, to play a range of roles convincingly and to ask challenging questions.	I can expertly adapt my voice and body language to lead discussion, to express my ideas in detail, to play a range of roles convincingly and to ask challenging questions.
				
The key characteristics of a hero and villain (AO1, 2, 3 and 4)	I need to know the basic characteristics of a hero and villain.	I know some of the basic characteristics across a range of heroes and villains.	I know and can write confidently about the key characteristics of heroes and villains, using key quotations to support my ideas.	I understand and can write expertly about the key characteristics of heroes and villains, using key quotations to support my ideas and explaining the methods used by the writer.

<p>Features of narrative writing (AO5 and 6)</p>	<p>I need to know the basic features of structure and language in narrative writing and can use simple subject terminology.</p>	<p>I know some of the basic features of structure and language in narrative writing and can use subject terminology appropriately.</p>	<p>I know and can write confidently about the structural and linguistic devices used by writers to engage and entertain the reader.</p>	<p>I understand and can write expertly using theoretical ideas to explore the structural and linguistic devices used by writers to engage, entertain and influence the reader.</p>
<p>Features of analytical writing (AO1, 2 and 5)</p>	<p>I need to know how to structure a formal essay using P.E.E.L. paragraphs to explain my ideas about a text.</p>	<p>I partially know how to structure a formal essay, including an introduction, conclusion and clearly ordered paragraphs to explain my ideas about a text. I can make a clear point, supported by textual evidence.</p>	<p>I know and can confidently write a well-structured formal essay using P.E.E.L. paragraphs to explore my understanding of a text, the writer's techniques and the effect on the reader, supported by relevant quotations.</p>	<p>I understand and can expertly write a carefully structured formal essay using P.E.E.L. paragraphs to analyse a text, making perceptive points about the effects of form, structure and language supported by well-chosen quotations.</p>