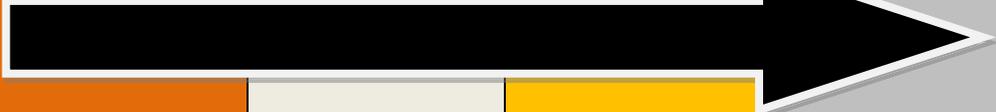


Year 8: ASK Yourself!

Subject: English

Unit: The Voice of Conflict

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
				
Reading (TENSILE)	I need to be able to read and understand the basic meaning of a range of war poems.	With help I can read and understand the meaning of a range of war poems including selecting important words/phrases.	I can confidently understand the layers of meaning in language and explain how language, structure and form are used for effect.	I can expertly understand layers of meaning in language and analyse how a range of devices are used to influence the reader.
Writing (TENSILE)	I need to be able to write with clarity when annotating a poem and writing an essay.	With help I can write with clarity and accuracy when annotating a poem and writing a formal essay.	I can confidently write with style and accuracy when annotating poems and structuring a clear essay.	I can expertly write with sophistication and accuracy when annotating poems and structuring a coherent essay.
Speaking and Listening (TENSILE)	I need to be able to express a point of view.	With help I can express a point of view, supported by evidence.	I can confidently express a clear and developed point of view, responding to questions.	I can expertly express a sophisticated point of view, developing my point in response to questions.
				
Annotation of a poem using key terminology (AO1, AO2, AO4)	I need to know how to annotate the features of a poem using simple terminology.	With help I can annotate the different poetical techniques used in poetry using terminology appropriately.	I can confidently annotate the form, structure and language of a poem using the correct terminology.	I can expertly annotate the form, structure and language of a poem using the correct terminology at all times.
Social, historical and cultural events. (AO4)	I need to know when the poem was written and which war it is referring to.	I know some of the main events which were happening around the time the poem was written.	I know and can write confidently about how the social, historical and cultural events of the time influence the	I understand and can write expertly about the wider social, historical and cultural events, reflecting upon the impact on

			events in the poem.	different readers.
Analytical writing (AO3, AO5, AO6)	I need to know how to identify the main viewpoint and idea of a poem, referring to some detail.	With help I can explain the viewpoint and ideas in a poem, supported by relevant quotation and using some terminology,	I can confidently analyse the viewpoint and ideas in a poem, support by precise quotation and using accurate terminology.	I can expertly evaluate the viewpoint and ideas in a poem, support by precise quotation and using precise terminology.