



Year 9: ASK Yourself!

Subject: Art and Design
Unit: Textiles

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
 S skills				
Fabric dyeing techniques. (Heat transfer and batik)	<p>I have made a heat transfer and batik sample to put in my sketchbook.</p> <p>I needed a lot of teacher help to make my samples.</p>	<p>I have made a heat transfer and batik sample to put in my sketchbook.</p> <p>I needed some teacher help to make my samples.</p>	<p>I have made samples and used these techniques in my work. I was able to understand and then follow instructions from the demo for each technique. I asked another student for a little help.</p>	<p>I have made samples and used these techniques in my work. I was able to understand and then follow instructions from the demo for each technique. I helped other students.</p>
Textile decorative techniques. (Appliqué, sewing and embellishing)	<p>I have made an appliqué, stitch and embellishment sample but I struggled with these. They don't show a lot of control and I needed teacher help.</p>	<p>I have made an appliqué, stitch and embellishment sample but I struggled with these and they aren't very neat. I needed some teacher help with my samples.</p>	<p>I have used appliqué, stitch and embellishment to make my samples. I was able to then use these techniques in other textile work. I asked for help only if I really needed it.</p>	<p>I confidently used appliqué, sewing and embellishment and I thought about the composition of my samples. I then combined these techniques using all three in one textile piece.</p>
Experimenting with fabric manipulation	<p>I have experimented with both techniques by making some samples.</p> <p>They could be improved and I needed a lot of teacher help.</p>	<p>I have made a sample for each technique but I struggled with these and they aren't very neat. I needed some teacher help with my samples.</p>	<p>I have used both techniques to make samples. I was able to then use these techniques in other textile work. I asked for help only if I really needed it.</p>	<p>I confidently used both fabric manipulation techniques, without extra help, to create my samples. I have then used these techniques and combined them with other textile techniques of my choice.</p>
Felting (Dry and wet felting techniques)	<p>I have learnt about felting. I have made a dry and wet felting sample.</p> <p>I needed a lot of teacher help with these techniques.</p>	<p>I have made a sample for both felting techniques. These could be neater and improved. I needed some teacher help with my samples.</p>	<p>I have used both techniques to make samples. I was able to then use these techniques in other textile work. I asked for help only if I really needed it.</p>	<p>I confidently used both felting techniques, without extra help. I have then used these techniques and combined them with other textile techniques of my choice.</p>



knowledge



<p>Heat Press, disperse dye and batik</p>	<p>I know the difference between the heat press and batik.</p> <p>I need to follow my step by step guide with a lot teacher help.</p>	<p>I can describe the difference between the heat press and batik.</p> <p>I need to follow my step by step guide with some teacher help.</p>	<p>I can explain the difference between the heat press and batik. I have created a detailed step by step guide that helps me to use these processes safely. I ask for a little bit of help from the teacher.</p>	<p>I can compare heat transfer and batik. I understand both processes and I can explain which one I prefer and why. My guide is very detailed and I can use both these processes safely.</p>
<p>Application of sewing techniques. (Applique, sewing and embellishing)</p>	<p>I know the difference between the 3 processes. But I need a lot teacher help when trying to use them in my work.</p>	<p>I can describe the 3 processes.</p> <p>I need to follow notes in my book to remind myself of how apply each one in my work. I do ask the teacher for some help.</p>	<p>I can explain the 3 processes and understand how to use them.</p> <p>I need to follow notes in my book to remind myself of how apply each one in my work.</p>	<p>I can confidently explain all 3 processes and understand how to use them. If I need help I use the notes and samples in my book to refer to. I combine the techniques in one textiles piece.</p>
<p>Manipulating different fabrics and textiles (Tyvek, Monogami, dry and wet felting)</p>	<p>I know the difference between the 4 processes. But I need a lot teacher help when trying to use them in my work.</p>	<p>I can describe the 4 different processes.</p> <p>I need to follow notes in my book to remind myself of how apply each one in my work. I do ask the teacher for some help.</p>	<p>I can explain the 4 processes and understand how to use them.</p> <p>I need to follow notes in my book to remind myself of how apply each one in my work. I really try before asking for help.</p>	<p>I can confidently explain all 4 processes and understand how to use them. If I need help I use the notes and samples in my book to refer back to. I can combine the techniques in one textiles piece.</p>
<p>Annotation</p>	<p>I can write what I have done.</p>	<p>I can describe what I have done in my sketchbook and what I think of my work.</p>	<p>I can explain what I have done in my sketchbook and what my thoughts are. I can also identify how I can make my work better.</p>	<p>I can explain what I have done in and how in detail. When I have identified what I can do better I have acted on it. I have shown improvements both visually and practically in my work.</p>