

Year 10: ASK yourself!

Subject: Music

Unit: AoS2 Music for Ensemble

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
S kills				
Analysing and Composing	I need to be able to recognise different instrumental ensembles and textures used within these.	I can sometimes recognise different instrumental ensembles and some of the textures used within these.	I can mostly recognise different instrumental ensembles. I can identify textures used within these and compose a homophonic texture piece.	I can confidently recognise different instrumental ensembles. I can identify all textures and sonorities used within these and compose a successful homophonic texture piece.
K nowledge				
Key terms	I need to be able to understand basic musical textures and modulations to the relative major and minor.	I can identify monophonic, homophonic, unison and melody and accompaniment textures. I can identify basic modulations.	I can identify monophonic, homophonic, unison, chordal, countermelody and melody and accompaniment textures. I can identify basic modulations, dissonance and range.	I can identify monophonic, homophonic, unison, chordal, countermelody and melody and accompaniment textures. I can identify basic modulations, dissonance, inversions, intervals, blue notes, pentatonic and range.