





Year 10: ASK yourself!

Subject: Music
Unit: Film Music

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
 S skills				
Analysing and Composing	<p>I need to recognise how composers use musical ideas to create mood in music and how they use melodies and motifs to represent characters.</p> <p>I need to compose some simple film music to demonstrate these features.</p>	<p>I can partially recognise how composers use musical ideas to create mood in music and how they use melodies and motifs to represent characters.</p> <p>I can compose using these and other musical devices.</p>	<p>I can confidently recognise how composers use musical ideas to create mood in music and how they use melodies and motifs to represent characters.</p> <p>I can confidently compose using these and other musical devices.</p>	<p>I can expertly recognise how composers use musical ideas to create mood in music and how they use melodies and motifs to represent characters.</p> <p>I can expertly compose using these and other musical devices.</p>
 K knowledge				
Key terms	<p>I need to know key terms like motif, contrast, climax, repetition, sequence, tempo, balanced phrases.</p> <p>I need to identify these in music I listen to.</p>	<p>I know some key terms like motif, contrast, climax, repetition, sequence, tempo, balanced phrases, diatonic, chromatic and atonal harmony.</p> <p>I can identify these in music I listen to.</p>	<p>I confidently know key terms like motif, contrast, climax, repetition, sequence, tempo, balanced phrases, diatonic, chromatic, atonal, pedal notes and ostinato.</p> <p>I confidently identify these in music I listen to.</p>	<p>I understand and can apply key terms like motif, contrast, climax, repetition, sequence, tempo, balanced phrases, diatonic, chromatic, atonal harmony, pedal notes and ostinato.</p> <p>I can confidently identify these in music I listen to.</p>