





Year 10: ASK yourself!

Subject: Music

Unit: Listening and Appraising

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
				
Analysing and Composing	I need to recognise how musical devices are used in Eine Kleine Nachtmusik, Since you've been gone and other general styles of music.	I can recognise and describe how musical devices are used in Eine Kleine Nachtmusik, Since you've been gone and other general styles of music.	I can recognise, describe and explain how musical devices are used in Eine Kleine Nachtmusik, Since you've been gone and other general styles of music.	I can confidently recognise, describe, explain and analyse how musical devices are used in Eine Kleine Nachtmusik, Since you've been gone and other general styles of music.
				
Key terms	I need to use appropriate terminology to describe how forms and devices are used in Eine Kleine Nachtmusik, Since you've been gone and other general styles of music.	I can use a range of key words to describe music: see glossary of terms. I can recognise intervals, ensembles and styles.	I can use a wide range of key words to describe and analyse music: see glossary of terms. I can recognise many intervals, ensembles and styles.	I can confidently use a wide range of key words to describe, explain and analyse music: see glossary of terms. I can confidently recognise intervals, ensembles and styles and can analyse music paying close attention to musical detail.