

Year 7: ASK Yourself!

Subject: Art and Design
Unit: Monsters

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
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Tone and detail	I have tried to add a range of tones but my drawings still look flat. The detail I add to my work lacks care and precision.	I have added a range of tones to drawings of sea creatures, insects and bacteria. I am beginning to make my work look 3D by adding all the detail I can see when drawing them.	I can confidently add a range of tones to all of my work so it looks 3D and I have shown contrast. The detail added is intricate and reflects the sea creatures, insects and bacteria well.	I can skilfully and confidently add a range of tones to my work also considering shadow where objects overlap and adding cast shadows to create depth. My detail is considered and intricate leading to admired effective artwork.
Materials	I have tried to use a range of materials but I need to show more control.	I use a range of materials enthusiastically and persevered if they were hard to use.	I used a range of materials such as pencil, pen and wash, chalk and biro in an effective and controlled way.	I have used a range of materials such as pencil, charcoal, pen and wash and biro with skill, precision and care.
Inspiration	The artist I have looked at did not influence or inspire me.	The artist I have looked at has inspired me to use similar ideas, style or colours in my designs ideas and final monster.	You can clearly see where the artist has inspired me in my design ideas and monster through style used, colour and/or composition.	You can clearly see where the artist has inspired me in my design ideas and monster through style used, colour and/or composition. I can also explain this using correct art terms.
3D Work	I have tried to follow my design when using clay to build my own monster. The clay was difficult to use so my sculpture looks messy and unrefined.	I have used my design to help me plan and create my own monster. I have tried to add texture to the clay and have used hand building in my clay work.	I have clearly followed my plan when creating my clay monster. I have used tools to create different textures and hand building. I can explain the processes I used and also use key terms in context.	My clay monster reflects my plan. I can confidently explain and demonstrate techniques such as add textures, joining clay and hand building techniques. I can explain and teach others health and safety points when using clay.



knowledge



<p>Composition</p>	<p>I am unsure what a good composition looks like when working in 2D. My pages are often bare due to the small scale of my work.</p>	<p>I am following advice from my teacher and other students on how to plan my pages. I am beginning to use more of the page by enlarging objects for bolder work.</p>	<p>I can explain what makes an effective composition and demonstrate this in my own work. My pages are well planned and exciting to look at.</p>	<p>I can confidently explain and demonstrate what makes an effective composition. I can plan my pages so the viewer's eye is led around the page. I can also help others to demonstrate my understanding.</p>
<p>Clay Work</p>	<p>I tried working in clay but I did not follow the process properly so my sculpture was not as successful as it could have been.</p>	<p>I used two processes when completing my sculpture. I can name the processes but I struggle to explain the processes.</p>	<p>I understand textures, joining clay, hand building and storing clay between lessons. I can also explain what these processes are and how you do them.</p>	<p>I can clearly explain and demonstrate how to use processes such as hand building, joining clay and storing clay safely and confidently. My sculpture shows precision with detail and I have experimented with surface textures on the clay.</p>
<p>Opinions of Artists</p>	<p>I have opinions of other artists work.</p>	<p>I can explain my opinions of other artists work.</p>	<p>I am able to explain my opinions of other artist's artwork and give examples for my thoughts.</p>	<p>I can clearly explain my opinions of other artist's work and I can explain my thoughts using key art terms.</p>
<p>Assessment</p>	<p>I can say good things about other people's work.</p>	<p>I can explain what works well and what others can do with their work to make it better.</p>	<p>I can explain positive aspects of someone's work and where they can make improvements and how they can do it.</p>	<p>I can give positive comments and constructive comments about other people's work. I can also demonstrate how they can make those improvements.</p>