

Year 7: ASK Yourself!

Subject: Art and Design
Unit: Introduction to Art

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
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Control	I press hard on my pencil and it leaves indents in the paper.	I press softly on my pencil and it rubs out easily.	I sketch lightly with my pencil with precision.	I sketch lightly with my pencil and the outlines become part of my shading.
Colouring Pencils	I have added some colour to my illuminated letter and my drawings on the page.	I have varied the pressure on my colouring pencils so my illuminated letter shows some shading.	I have neatly shaded my illuminated letter so the colouring pencils are bold and the outline of the letter fades from dark on the outside to light in the middle.	I have shaded my illuminated letter and used harmonious colours to show depth. I have also added colour to my other drawings and shaded them so they look 3D.
Tone	I have tried to add a range of tones to my tone charts.	I have added a range of tones to my tone charts and you can see a difference between shadows, mid-tones and highlights.	I have used a range of shading pencils to show a range of different tones. My shading on the tone charts gradually change through shadows, mid-tones and highlights.	I have used a range of shading pencils and the tones added to the tone charts are tidy and precise. The tones change gradually between shadows, mid-tones and highlights.
Colour	I have added a range of colours using watercolours to my colour wheel and colour charts. I have managed to show primary colours and have used the ready mixed secondary colours. Some of my colours have bled where I have not waited for the colours to dry.	I have added colour to my colour wheel and colour charts and have mixed the colours myself. My application of paint is a little untidy as I have not stayed in the lines and some colours have bled into each other where I have not waited for the paint to dry.	I have added colour to my colour wheel and colour charts and have mixed the colours myself. I have held the paintbrush like a pen so my application of colour is neat and tidy.	I have added colour to my colour wheel and colour charts and have mixed the colours myself. I have held the paintbrush like a pen so my application of colour is neat and tidy. I have also managed to show some shading in my colour wheel by experimenting with the saturation.



knowledge



Tone	I know there are different letters and numbers on pencils but cannot remember what they stand for.	I remember what HB stands for on a pencil and can tell you.	I can recall and explain the difference between H pencils and B pencils and know what effect they give.	I can recall and explain the difference between H pencils and B pencils and know what effect they give and have confidentially shown this in my work.
Colour	I know there are primary and secondary colours.	I can explain what primary and secondary colours are and what specific colours they are.	I am able to explain the difference between primary and secondary colours and also name them. I can also remember the term complementary and harmonious colours.	I am able to explain the difference between primary and secondary colours and also name them. I can also remember the term complementary and harmonious colours and I can explain what these colours do.