

# Year 7: ASK Yourself!

Subject: Art and Design

Unit: Still Life

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
 <b>S</b> kills				
<b>Control</b>	I press hard on my pencil and it leaves indents in the paper.	I press softly on my pencil and it rubs out easily.	I sketch lightly with my pencil with precision.	I sketch lightly with my pencil and the outlines become part of my shading.
<b>Drawing</b>	I have tried to draw objects but they look flat.	I have drawn a range of objects and have made sure I have added ellipses to the tops of round objects so they are beginning to look 3D.	I have drawn ellipses to rounded objects such as bottles on the top and bottom. I have also added more than one side to other objects so they are starting to look 3D.	I have drawn ellipses to round objects and also considered the thickness of the object to make it look 3D. For other objects I have added all sides of the object I can see and also added cast shadows for depth.
<b>Tone</b>	I have tried adding a range of tones to my drawings but they do not show contrast so my work looks a bit flat.	I have been able to add shadows, mid-tones and highlights to my work. I need to practice blending them together.	I have used a range of shadows, mid-tones and highlights. There is contrast so my work is looking 3D.	I have used a range of tones in my work so it looks 3D. I have added shadows cast by the objects on the tables and where they overlap to create depth. I have also used a rubber to add reflected light.
<b>Colour</b>	I have added colour to my work using colouring pencils and watercolour paints. I have tried to add some shading to show the items are 3D but my brush control is messy.	I have begun to add shading to my watercolour work by adding more or less water to the watercolours and varying the pressure on my pencils. My application of colour is still a bit messy as I need to paint and colour up to the lines.	I have added shading to my watercolour paintings and coloured pencil work by using harmonious colours. My brush control is good as I have an even layer of paint that does not show brush marks and I have worked up to the lines.	I have added shading to my watercolour and coloured pencil work by using harmonious colours. I have added an even layer of paint that does not show brush marks and painted up to the lines. I have also added cast shadows where the objects overlap and reflections I can see.



knowledge



<b>Composition</b>	I can explain the term composition and know how this is different in other subjects.	I have demonstrated my understanding of composition by using the whole page in each of my pieces of work.	I have demonstrated my understanding of the term composition by using a viewfinder to select a view of the still life and filled the whole page focusing on the objects in the foreground.	I have demonstrated my understanding of the term composition by using a viewfinder to select a view of the still life and filled the whole page. I have drawn items in the foreground and background to give my studies depth.
<b>Tone</b>	I have heard the terms shadow, mid-tone and highlight but find it difficult to add these to my work.	I can show in my work a range of tones using pencils and charcoal, however, I have not looked closely enough and the tones added are not realistic.	I have added shadows, mid-tones and highlights to my work and have concentrated carefully at where these should be added.	I have added shadows, mid-tones and highlights to my work and have concentrated carefully at where these should be added. I have also added cast shadows where objects overlap and reflections I can see in objects by using a rubber.
<b>Colour</b>	I know if I add water to watercolour paints I can make the colours lighter.	I can layer watercolour paints to change the shading for a more 3D effect in my work.	I can recall the terms primary and secondary colours and use harmonious colours in my painting to add a range of shadows, mid-tones and highlights so my work looks 3D.	I can recall the terms primary and secondary colours and use harmonious colours in my painting to add a range of shadows, mid-tones and highlights so my work looks 3D. I can also use a fine brush with watercolour paints to add detail on my work on my final layer.