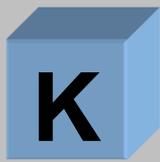


# Year 8: ASK Yourself!

## Subject: Art and Design Unit: Animals

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
 <b>S</b> kills				
<b>Tone and detail</b>	I have tried to add a range of tones but my drawings still look flat. The detail I add to my work lacks care and precision.	I have added a range of tones to drawings of animals, birds and insects. I am beginning to make my work look 3D by adding different mark-making techniques and all the detail I can see.	I can confidently add a range of tones to all of my work so it looks 3D and I have shown contrast. The detail added is intricate and reflects the birds, animals and insects.	I can skilfully and confidently add a range of tones to my work also considering shadow where elements overlap and add cast shadows to show depth. My detail is considered and intricate leading to admired effective artwork.
<b>Materials</b>	I have tried to use a range of materials but I need to show more control.	I use a range of materials enthusiastically and persevered if they were hard to use.	I used a range of materials such as pencil, pen and wash, chalk and biro in an effective and controlled way.	I have used a range of materials such as pencil, charcoal, pen and wash and biro with skill, precision and care.
<b>Inspiration</b>	The artist I have looked at did not influence or inspire me.	The artist I have looked at has inspired me to use similar composition, style or colours in my designs ideas and 3D Clay sculpture.	You can clearly see where the artist has inspired me in my design ideas and 3D clay sculpture through style used, combination of imagery and glaze colours.	You can clearly see where the artist has inspired me in my design ideas and clay sculpture through style used, combination of imagery and glaze colours. I can also explain this using correct art terms.
<b>3D Work</b>	I have tried to follow my design when using clay to build my own animal sculpture. The clay was difficult to use so my sculpture looks messy and unrefined.	I have used my design to help me plan and create my own animal sculpture. I have tried to show texture through hand building my clay work.	I have clearly followed my plan when creating my animal sculpture. I have used different tools to add texture when hand building. I can explain the processes I used and also use key terms in context.	My animal sculpture reflects my plan. I can confidently explain and demonstrate techniques such as adding texture, joining clay and hand building techniques. I can explain and teach others health and safety points when using clay.



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<b>Composition</b>	I am unsure what a good composition looks like when working in 2D. My pages are often bare due to the small scale of my work.	I am following advice from my teacher and other students on how to plan my pages. I am beginning to use more of the page by enlarging objects for bolder work.	I can explain what makes an effective composition and demonstrate this in my own work. My pages are well planned and exciting to look at.	I can confidently explain and demonstrate what makes an effective composition. I can plan my pages so the viewer's eye is led around the page. I can also help others to demonstrate my understanding.
<b>Clay Work</b>	I tried working in clay but I did not follow the process properly so my sculpture was not as successful as it could have been.	I used two processes when completing my sculpture. I can name the processes but I struggle to explain the processes.	I understand relief, joining clay, hand building and storing clay between lessons. I can also explain what these processes are and how you do them.	I can clearly explain and demonstrate how to use processes such as hand building, joining clay, relief and storing clay safely and confidently. My sculpture shows precision with detail and I have experimented with surface textures on the clay.
<b>Opinions of Artists</b>	I have opinions of other artists work.	I can explain my opinions of other artists work.	I am able to explain my opinions of other artist's artwork and give examples for my thoughts.	I can clearly explain my opinions of other artist's work and I can explain my thoughts using key art terms.
<b>Assessment</b>	I can say good things about other people's work.	I can explain what works well and what others can do with their work to make it better.	I can explain positive aspects of someone's work and where they can make improvements and how they can do it.	I can give positive comments and constructive comments about other people's work. I can also demonstrate how they can make those improvements.