

Year 8: ASK Yourself!

Subject: Art and Design
Unit: Architecture

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
 S skills 				
One Point Perspective	I have tried to draw in one point perspective although the angles are not quite right.	I have drawn in one point perspective. My drawings are quite simple and need more detail.	I can draw using one point perspective and have developed my drawings further by adding finer details.	I confidently draw in one point perspective. I have added extra details and shading to make my work more interesting and realistic.
Two Point Perspective	I have tried to draw in two point perspective although the angles are not quite right.	I have drawn in two point perspective. My drawings are quite simple and need more detail.	I can draw using two point perspective and have developed my drawings further by adding finer details.	I confidently draw in one point perspective. I have added extra details and shading to make my work more interesting and realistic.
Materials	I have tried to use a range of materials but I need to show more control.	I use a range of materials enthusiastically and persevered if they were hard to use.	I used a range of materials such as pencil, charcoal, chalk and printing inks in an effective and controlled way.	I have used a range of materials such as pencil, charcoal, chalk and printing inks with skill, precision and care.
Inspiration	The artist I have looked at did not influence or inspire me.	The artist I have looked at has inspired me to use similar composition, style or colours in my designs ideas and final prints.	You can clearly see where the artist has inspired me in my design ideas and final prints through style used, colour and/or composition.	You can clearly see where the artist has inspired me in my design ideas and final prints through style used, colour and/or composition. I can also explain this using correct art terms.



knowledge



Perspective	I am unsure what a horizon line, vanishing point and orthogonal lines are.	I can explain with prompts what a horizon line, vanishing point and orthogonal lines are.	I can explain and use a horizon line, vanishing point and orthogonal lines.	I can confidentially explain and use a horizon line, vanishing point and orthogonal lines.
Printing	I tried polyblock or dry point etching but I did not follow the process properly so my prints were not as successful as they could have been.	I used two colours with my polyblock printing and followed the process taught using a step by step guide. If etching I have tried chine-collé.	I understand how to polyblock print or etch safely and can experiment with different colours and techniques. I can use correct terms for the equipment.	I can clearly explain and demonstrate how to etch or polyblock print safely and confidently. My prints show experimentation with colour and the surfaces I printed on.
Opinions of Artists	I have opinions of other artists work.	I can explain my opinions of other artists work.	I am able to explain my opinions of other artist's artwork and give examples for my thoughts.	I can clearly explain my opinions of other artist's work and I can explain my thoughts using key art terms.
Assessment	I can say good things about other people's work.	I can explain what works well and what others can do with their work to make it better.	I can explain positive aspects of someone's work and where they can make improvements and how they can do it.	I can give positive comments and constructive comments about other people's work. I can also demonstrate how they can make those improvements.