

# Year 8: ASK Yourself!

Subject: Music

Unit: Programme Music

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
<b>S</b> kills				
	I need to be able to perform Prokofiev's Lieutenant Kije from notation. I can identify some features of the music including ostinato, instruments and countermelody.	I can perform the melody of Prokofiev's Lieutenant Kije from notation with the chords. I can identify many features of the music including ostinato, instruments and countermelody.	I can confidently perform the melody of Prokofiev's Lieutenant Kije from notation with the chords. I can record this onto Garage band and create my own arrangement of this piece of music. I can identify many features of the music including ostinato, instruments and countermelody.	I can confidently perform the melody of Prokofiev's Lieutenant Kije from notation with the chords. I can record this onto Garage band and create my own arrangement of this piece of music. I can compose a melody in the same style using a different set of chords. I can identify many features of the music including ostinato, instruments and countermelody.
<b>K</b> nowledge				
	I need to know when, where and why Lieutenant Kije was written and understand what 'Programme Music' is. I need to know why Sting chose this melody to use in his song 'Russians'.	I know when, where and why Lieutenant Kije was written and how the music describes various points in Kije's life. I understand what 'Programme Music' is. I need to know why Sting chose this melody to use in his song 'Russians' and what this song is about.	I understand when, where and why Lieutenant Kije was written and how the music describes various points in Kije's life. I understand what 'Programme Music' is and how music can be used to describe stories and emotion. I understand why Sting chose this melody to use in his song 'Russians' and the circumstances in which this song was written.	I fully understand when, where and why Lieutenant Kije was written, how the music describes various points in Kije's life. I can confidently describe what 'Programme Music' is, how music can be used to describe stories and emotion. I understand why Sting chose this melody to use in 'Russians' and the circumstances in which this song was written including its political references.

