

Year 8:ASK yourself!

Subject: Music
Unit: Reggae

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
<div style="display: flex; align-items: center; justify-content: center;"> <div style="background-color: #5dade2; color: white; padding: 10px; font-size: 2em; margin-right: 5px;">S</div> <div>kills</div> </div>				
	I need to be able to perform reggae chords and riffs at the keyboard or guitar.	I can partially play reggae chords in the right order and in rhythm, and can play reggae riffs.	I can confidently play reggae chords and riffs in rhythm alongside a backing track and another part. I can record these on Garage Band.	I can expertly perform reggae chords and riffs with a sense of style, and can record my performance onto Garage Band. I can add other elements to enhance the reggae character of the music e.g. melody line and percussion.
<div style="display: flex; align-items: center; justify-content: center;"> <div style="background-color: #5dade2; color: white; padding: 10px; font-size: 2em; margin-right: 5px;">K</div> <div>knowledge</div> </div>				
	I need to know where reggae came from and which musical elements are used in reggae. I need to know the notes of the bass clef.	I know some of the origins of reggae and how it developed. I know the notes of the bass clef and understand primary triads.	I confidently know the origins of reggae and how it developed from ska. I confidently know the notes of the bass clef, primary and secondary triads.	I understand the origins of reggae, and have understand how reggae has had an impact of range of subsequent musical styles including dub and hip-hop. I understand the relationship between primary and secondary triads, and can apply this knowledge in composition.