



# Year 8: ASK yourself!

Subject: Music  
Unit: The Blues

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
<b>S</b> kills				
<b>Performing</b>	I need to be able to perform the 12 Bar Blues chords at the keyboard or guitar and play the notes of the C blues scale.	I can partially play the 12 bar blues chords in the right order and in time and also improvise using the notes of the C blues scale. I am starting the record this work using Garage Band.	I can confidently play the 12 bar Blues chords with a Blues rhythm and record onto Garage Band. I can confidently improvise using the notes of the C blues scale over the 12 bar blues backing. I can perform other blues songs.	I can expertly perform the 12 Bar Blues chord sequence in different rhythm patterns and record my performance onto Garage Band. I can confidently improvise using the C blues scale and record this over my blues chord sequence. I can perform other blues songs with confidence.
<b>K</b> nowledge				
<b>Development of the Blues</b>	I need to know where the blues came from and which chords are used in the 12 bar blues.	I know some of the origins of the blues and where it developed. I know the chords in the 12 bar blues chord sequence and the notes of the blues scale. I know where and when the Blues originated and developed.	I confidently know where the blues originated, how and how it developed. I also confidently know the 12 bar blues chord sequence and blues scale.	I understand and apply my knowledge of where and how the blues originated and how it developed into the modern electric blues. I also understand and can apply my knowledge of the 12 bar blues chord sequence and blues scale. I can work out the 12 bar blues chords in other keys using my knowledge of chord numbers.

