





Year 9: ASK Yourself!

Subject: Music
Unit: 12 Bar Blues

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
 S skills				
	I need to be able to compose a piece based on primary chords using the 12 Bar Blues Chords.	I can partially compose a piece based on primary chords using the 12 Bar Blues Chords.	I can confidently compose a tune, bass and chordal parts for a 12 Bar Blues, using idiomatic rhythms and textures.	I can expertly compose a piece based on the 12 Bar Blues which is idiomatic and original.
 K knowledge				
	I need to know what primary chords are and how to use them in 12 Bar Blues. I am aware of a walking bass and swung and dotted quaver rhythms.	I know some of the techniques I can use to produce a 12 Bar Blues composition. I know how to arrange the chords so that they are easier to play and add additional notes to make it sound more authentic.	I confidently know many of the techniques I can use to produce a 12 Bar Blues composition such as how to arrange the chords, create an interesting bass line and a more authentic melody.	I understand and can apply all of the techniques I can use to produce a 12 Bar Blues composition. I know how to arrange the chords, create an interesting texture, bass line and a more authentic melody.