## Year 9: ASK Yourself!

Subject: Music
Unit: Musical Timeline & Performance

	Launching	Developing	Progressing	Mastering
	1-2	3-4	5-6	7-9
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Skills				
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	I need to be able to understand and apply some basic performance skills and demonstrate an awareness of communication with the audience/ensemble.	I can partially produce a performance which is mostly accurate and in keeping with the chosen style and demonstrate some communication with the audience/ensemble.	I can confidently produce a generally secure and expressive performance mainly in keeping with the chosen style, demonstrate competent communication with the ensemble and can sustain the audience interest throughout most of the	I can expertly produce a secure, controlled and expressive performance in keeping with the chosen style, demonstrate effective communication with the ensemble and can sustain the audience interest throughout the performance.
			performance.	
Nowledge				
	I know and can explain some of the features found in a musical timeline. I can write programme notes that describe some features of my performance.	I know and can explain some of the main features of a musical timeline and can describe some musical features found in a period, composer or genre. I can write descriptive programme notes for my performance.	I confidently know and can explain a range of knowledge of a musical timeline and can describe many musical features specific to a period, composer or genre. I can write comprehensive programme notes for my performance.	I understand, can explain and apply a wide range of knowledge of a musical timeline and can expertly describe musical features specific to a period, composer or genre. I can write detailed and comprehensive programme notes for my performance.