

Year 10: ASK Yourself!

Subject: English Literature (Paper 1)

Unit 4: 19th Century Novel

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
S kills				
Reading (TENSILE)	... demonstrate clear evidence of understanding significant meanings in the text.	... demonstrate clear evidence of understanding significant meanings in the text in relation to its context.	... demonstrate a sustained and developed interpretation of the text in relation to its context.	... demonstrate sustained and sophisticated interpretations of the text, evaluating the text in relation to its context.
Writing (TENSILE)	...write accurately to demonstrate a clear understanding of the writer's ideas, using relevant and appropriate quotations	... write accurately to demonstrate a clear understanding of the writer's ideas, using relevant and appropriate quotations.	...provide insightful interpretations of meaning and convincing analysis of the writer's methods, making convincing comments.	... provide sophisticated engagement with the text and analysis of the writer's methods, making perceptive and mature comments.
K nowledge				
AO1 Read, understand and respond to a 19th century novel	I know the basic plot, characterisation and themes of a 19 th century novel.	I know the plot, characterisation and themes of a 19 th century novel.	I know about the plot, characters, themes and ideas in a 19 th century novel.	I know about the plot, characters, themes and ideas in a 19 th century novel. I can also analyse and evaluate the above using a range of alternative interpretations.
AO2 Analyse the language, form and structure used by a writer to create meanings and effects	I know some of the techniques used by the writer to create meaning and effect in the novel, including aspects of language, form and structure.	I know the techniques used by the writer to create meaning and effect in the novel, including aspects of language, form and structure.	I know about a wide range of techniques used by the writer to create meaning and effect in the novel, including aspects of language, form and structure.	I know about wide range of techniques used by the writer to create meaning and effect in the novel, including aspects of language, form and structure.

A03

Show

understanding of the relationships between texts and the contexts in which they were written.

I know about what life was like at the time the novel was written.

I know what life was like at the time the novel was written and how this influenced the writer's ideas.

I know about attitudes and values at the time the novel was written and how these influenced the writer's ideas.

I know about attitudes and values at the time the novel was written and how these influenced the writer's ideas and audience response across time.