

Year 11: ASK Yourself!

Subject: English Literature (Paper 2)

Unit 6: Modern Text (prose OR drama)

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
 S skills				
Reading (TENSILE)	I need to be able to demonstrate clear evidence of understanding significant meanings in the text.	With help I can demonstrate clear evidence of understanding significant meanings in the text in relation to its context.	I can confidently demonstrate a sustained and developed interpretation of the text in relation to its context.	I can expertly demonstrate sustained and sophisticated interpretations of the text, evaluating the text in relation to its context.
Writing (TENSILE)	I need to be able to write accurately to demonstrate a clear understanding of the writer's ideas, using relevant and appropriate quotations.	With help I can write accurately to demonstrate a clear understanding of the writer's ideas, using relevant and appropriate quotations.	I can confidently provide perceptive interpretations and convincing analysis of the writer's methods, making convincing comments.	I can expertly provide sophisticated engagement and analysis of the writer's methods, making perceptive and mature comments.
 K knowledge				
AO1 Read, understand and respond to a modern text	I need to know the plot, characterisation and themes of a modern text.	I know some of the plot, characterisation and themes of a modern text.	I know and can write confidently about the plot, characters, themes and ideas in a modern text.	I understand and can write expertly about the plot, characters, themes and ideas in a modern text. I can also analyse and evaluate the above using a range of alternative interpretations.
AO2 Analyse the language, form and structure used by a writer to create	I need to know some of the techniques used by the writer to create meaning and effect in the text, including	I know some of the techniques used by the writer to create meaning and effect in the text, including aspects of	I know and can write confidently and insightfully about a wide range of techniques used by the writer to create meaning	I understand and can write expertly and perceptively about a wide range of techniques used by the writer to create meaning

meanings and effects	aspects of language, form and structure.	language, form and structure.	and effect in the text, including aspects of language, form and structure.	and effect in the text, including aspects of language, form, structure and stagecraft.
AO3 Show understanding of the relationships between texts and the contexts in which they were written	I need to know about what life was like at the time the text was written.	I know some of what life was like at the time the text was written and how this influenced the writer's ideas.	I know and can write confidently about attitudes and values at the time the text was written and how these influenced the writer's ideas.	I understand and can write expertly about social/political attitudes and values at the time the text was written and how these influenced the writer's ideas.
AO4 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation	I need to spell and punctuate with some accuracy, and use a reasonable range of vocabulary and sentence structures.	I spell and punctuate with some accuracy, and use a reasonable range of vocabulary and sentence structures.	I spell and punctuate with considerable accuracy, and use a considerable range of vocabulary and sentence structures to achieve general control of meaning.	I spell and punctuate with consistent accuracy, and consistently use vocabulary and sentence structures to achieve effective control of meaning.