

# Year 7: ASK Yourself!

Subject: English

Unit 5: Growing Pains (Poetry in Performance)

|  | Launching<br>1-2  | Developing<br>3-4   | Progressing<br>5-6   | Mastering<br>7-9   |
|--|---|---|--|--|
| <b>S</b> kills   |   |   |  |  |
| <b>Reading (TENSILE)</b>                               | I need to be able to read and understand the basic meaning of a range of poems. | With help I can read and understand the meaning of a range of poems including selecting important words/phrases.                | I can confidently understand the layers of meaning in the language of a range of poems and explain how language is used for effect, including relevant quotations. | I can expertly understand layers of meaning in the language of a range of poems and analyse how a range of devices are used for effect, including well-chosen quotations.            |
| <b>Speaking and Listening (TENSILE)</b>                | With help I can remember and recite a short poem.                               | I can remember and recite a poem.   | I can remember and recite a poem using my voice for dramatic effect.   | I can remember and recite a poem using voice, volume, pace and intonation for dramatic effect.   |
| <b>K</b> nowledge                                      |   |   |  |  |
| <b>Key Poetic Terms (AO2, 3 and 4)</b>                 | I know some of the main key terms to identify features of language in poetry.   | I know of the main key terms to identify features of language in poetry.  | I know and can write confidently using the main key terms to identify and comment on the features of form, structure and language in poetry.                       | I understand and can write expertly using the full range of key terms to identify and comment on the features of form, structure and language in poetry.                             |
| <b>P.E.E.L / P.E.A.L / P.E.A.R.L.(AO1, 2, 3 and 4)</b> | ...how use P.E.E.L paragraphs to explain my ideas about a poem.                 | ...how use P.E.E.L paragraphs to <b>explain</b> my ideas about a poem. I can make a clear point, supported by textual evidence. | ...using P.E.A.L paragraphs to <b>explore</b> my understanding of a poem and the poet's techniques, supported by relevant quotations.                              | ...using P.E.A.R.L paragraphs to <b>analyse</b> a poem, making perceptive points about form, structure and language, and effects in the reader, supported by well-chosen quotations. |

