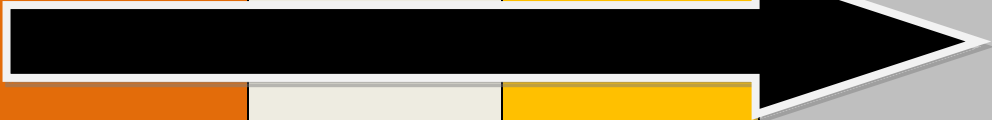


Year 7: ASK Yourself!

Subject: English

Unit 6: Shocking Shakespeare

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
				
Writing (TENSILE)	I need to be able to write with clarity in a range of forms for a range of purposes, including a dramatic monologue and a review.	With help I can write with clarity and accuracy in a range of forms for a range of purposes, including a dramatic monologue and a review.	I can confidently write with style and accuracy in a range of forms for a range of purposes, including a dramatic monologue and a review.	I can expertly write with sophistication and accuracy in a range of forms for a range of purposes, including a dramatic monologue and a review.
				
The Globe Theatre (AO1, AO4)	I know some basic facts about the Globe theatre.	I know some of the facts about the Globe Theatre and the experience of the Elizabethan audience.	I know and can write confidently about the Globe Theatre and what it was like for the Elizabethan actors and the audience.	I understand and can write expertly about the place of theatre in Elizabethan society and what the Globe Theatre was like for the actors and the audience.
Shakespeare's plays (AO1, AO2, AO3, AO4)	I know some of the basic plots and key characters of some of Shakespeare's plays.	I know some of the plots, key characters, main themes and opening scenes of some of Shakespeare's plays.	I know the plot, key characters, themes and the effects of the opening scenes of a range of Shakespeare's plays.	I understand the plot, key characters, themes and significance of the opening scenes of a range of Shakespeare's plays.
Descriptive Writing AO5 and AO6	I know how to use simple language devices to describe.	I know how to use some language devices to create interesting description.	I know how to use a range of language devices to write effective description.	I know how to use the full range of language devices to write confident and engaging descriptions of people and places.