





Year 9: ASK Yourself!

Subject: English Unit 5: Modern Novel

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
 S skills				
Reading (TENSILE)	...understand the themes and ideas of a modern novel.	...understand the themes and ideas of a modern novel in more detail.	...analyse and interpret themes and ideas of a modern novel., explaining how language and structure are used for effect.	...analyse and interpret themes and ideas of a modern novel perceptively, making insightful comments on how language devices are used for effect.
 K knowledge				
Plot, theme, character & structure (AO1, 2, 4)	I know the basic storyline, characterisation and themes of a modern novel.	I know the storyline, characterisation and themes of a modern novel.	I know the storyline, characterisation and themes of a modern novel and can write confidently about the writer's ideas.	...the storyline, characterisation and themes of a modern novel. I can also analyse and evaluate the above using a range of alternative interpretations.
Social/Historical context. (AO1)	I know the social and historical factors that influenced the production of the text.	I know the social and historical factors that influenced the production of the text.	I know about the social and historical factors that influenced the text and can make thoughtful and developed comments upon them.	I know about the social and historical factors that influenced the text, and can make perceptive and exploratory comments upon them.
Writer's use of language (AO2 and AO4)	I know some of the language techniques used by a writer to create certain effects.	I know the language techniques used by a writer to create certain effects and can explain them using appropriate	I know the language techniques used by a writer to create certain effects and can analyse them using accurate subject	I know the language techniques used by a writer to create certain effects and can evaluate them using precise subject

		subject terminology.	terminology.	terminology.
Writer's use of structure (AO2 and AO4)	I know some of the structural techniques used by a writer to create certain effects.	I know the structural techniques used by a writer to create certain effects and can explain them using appropriate subject terminology.	I know the structural techniques used by a writer to create certain effects and can analyse them using accurate subject terminology.	I know the structural techniques used by a writer to create certain effects and can evaluate them using precise subject terminology.