



The Mall School

6L

Teachers: Mrs Fenella Scott
Lessons: 1 x 70 min each week for one term
Homework: N/A

Introduction:

6L will focus on their observational drawing skills this year, learning how to add tone in order to give depth and form when drawing facial features. They will study proportion and understand how to sketch the distance between parts of the face, constantly looking as they draw. They will be introduced to artists – both traditional and contemporary – so they can appreciate how artists portray a portrait. The boys will be given creative tasks which will stimulate their intellect and imagination, challenge them to explore new ideas and extend and develop their artistic skills.

In Year 6 the focus is portraits. They will do some observational drawing and learn how to show shade and add tone to make features look 3D. They will learn about proportion and form. They will look at the work of artists relevant to the theme. 6L will learn about colour mixing and how to paint using a wide range of tone. They will do some mixed media work using paper and card and available materials. They will plan and create a composition in the style of Cubism and distortion referring to Pablo Picasso as a source of inspiration.

6L will also create a clay mask based on Picasso's work and the influences of African art.

Topic theme: Portraits in the style of Cubism

Artists: Picasso African ethnic masks

Key Objectives:

- Appreciate how artists have painted and represented the face through the centuries.
- Draw features using charcoal and graded pencils and mirrors
- Show tone and shade to give a sense of solidity. Refer to tone, texture, line, shape, viewpoint, light & shade, scale, pattern and surface.
- Understand the concepts and theories behind Cubism
- Understand the arrangement in a composition and the distortion that Cubism demonstrates
- Plan and create a portrait using a photograph as a starting point using mixed media.
- Learn how to make a simple clay mask, building the features on using slip

Resources:

Mirrors for observational drawing, sketchbooks, charcoal, graphite pencils, pen and ink, graded pencils, papers, pens, card, coloured papers, paints, brushes, glue, red clay, clay tools, hessian, clay boards, glazes.



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