



UPPINGHAM

DRAMA SCHOLARSHIPS
FOR FOURTH FORM (YEAR 9) ENTRY IN 2019



Fourth Form Scholarships

General Information

1. Eligibility

Each year scholarships are awarded to children of exceptional talent joining the School into the Fourth Form (13+, Year 9) or joining the School at Sixth Form level (16+, Year 12). Candidates are assessed through test, examination or observation, interview and reference. Scholarship awards may be made either for evidence of a high level of attainment and promise or exceptional specialist aptitude.

Uppingham awards scholarships to candidates who show excellence in the following fields: Academic, Music, Art, Design and Technology, Sport, Drama and The Thring Award (all-rounder). There may also be Exhibitions (minor scholarships) available in each discipline.

2. Limitations

Successful candidates should not expect to hold awards in more than one discipline. Candidates are not permitted to sit scholarships in more than two disciplines.

3. Awards and Bursaries

Uppingham is proud of its moral and charitable commitment to widening participation in the School. To do so, we use as much of our funding as we can to enable as many young people as possible to benefit from an Uppingham education. For that reason, non means-tested scholarships would not ordinarily exceed 10% of the fees. Larger scholarship awards are made on the basis of financial need, which means that any scholarship award can be supplemented up to the full amount of the school fees through a bursary award.

At Uppingham a candidate may only hold one scholarship award at any one time so that they can specialise in their area of talent. This does not preclude them from participating in other areas of school life, however, the rich additional provision of each of our scholarship programmes requires pupils to manage their time judiciously within their field of expertise.

The parents of some would-be scholars may not be in immediate need of financial assistance and such parents may waive their right to emoluments. In such cases, the child's status as a scholar is not affected, but these emoluments can then be passed to another pupil whose financial need is shown. Parents who waive their rights to emoluments can subsequently reinstate them if their circumstances change.

All candidates must be registered with the School prior to entering the scholarship process. Full details of all the scholarships outlined are available in our 13+ Scholarships and 16+ Scholarships booklets attached below. To receive a printed copy please contact Christine Yates, Assistant Registrar (01572 820611 or admissions@uppingham.co.uk).

4. Age Limit

Candidates will normally be under 14 on or close to 1st September 2019. In assessing merit, the ages of candidates will be taken into consideration.

5. 2019 Scholarships at a glance

Scholarship	Application Deadline	Examination Date
Academic	18th January 2019	25th - 27th February 2019
Art/Design & Technology	18th January 2019	4th and 5th March 2019
Music	4th January 2019	28th, 29th, 30th, 31st January 2019
Sport	18th January 2019	5th March 2019
Drama	18th January 2019	28th February 2019
Thring (All-rounder)	18th January 2019	5th - 7th March 2019

Drama at Uppingham

Our aim is to ignite and nurture a passion for excellence in Drama and Theatre whilst making full use of our outstanding facilities, including our fully equipped, 300-seat theatre and our £1.6 million state-of-the-art Williams Studio.

Enthusiasm and enjoyment sits at the core of Drama here at Uppingham School. There are drama opportunities for every age group and each year four productions are performed, allowing students to be fully immersed in all aspects of a performance.

We place particular emphasis on the process undertaken to produce a performance by maximising student ownership and responsibility. When the lights go up, staff input is minimal and we hand over control to our students who operate the show, support the actors behind the scenes or perform their part with impressive results. This level of trust and high expectation installs in our students a sense of accountability, pride and fulfilment.

Our Sixth Form performers grow into theatre makers rather than just actors and when not involved as a performer, will assist on Main School Productions. In the Lent term, Sixth Form students also have the opportunity to produce and direct their own production, from choosing the play, to holding auditions to running rehearsals until its realisation in performance.

Regular access to drama workshops, trips and visits to see a range of live theatre are offered throughout the year so students can continue to develop an extensive range of skills from experts in the profession.

Uppingham Students also take key responsibilities in design and technical roles. A training ground for such students is the Performance Support Team, mentored by the department's Technical Theatre and Venue Manager. As well as being able to work in any design or technical discipline during our own productions, our students can also operate lighting and sound for other projects, and often for visiting professional shows as well.

Alongside the Main School Productions, a number of smaller studio performances happen in our Williams Drama Studio. Our Lower School Play has grown in reputation and we now produce ambitious performances in experimental and exciting ways. Our recent production of Frankenstein, for example, was performed as a piece of immersive promenade theatre. There is also our Lower School Drama Society Club as well as our Technical Theatre Club which offers opportunities for those students wishing to improve their skills. Many of our students take part in LAMDA lessons with extremely successful outcomes.

The Uppingham Theatre is also a venue for small and middle-scale professional theatre, programmed for the School and local community. We regularly host a diverse range of Drama, Comedy and Speakers often as part of a national tour. The Theatre is a resource for the School and the wider community, and supports our high-quality drama provision with first-class teaching and performance facilities.

Drama (Acting) Scholarships

For Fourth Form (Year 9) Entry in 2019

1. Dates and Arrangements

The Scholarship will be held at Uppingham on: Thursday 28th February 2019. Candidates will only be expected to attend on one day.

Accommodation can be arranged for the candidate in the School. It is regretted that accommodation cannot be arranged for candidates' escorts. There are local hotels that are conveniently placed and may have rooms available. There is a comprehensive list on the School's website, in the 'Visiting the School' section.

2. Application Requirements

The application form should be completed and returned to the Assistant Registrar (address at the end of this form) by no later than 18th January 2019. A parent/guardian should complete Part A of the form, then give it to the Head of the candidate's school for completion and dispatch.

Drama Scholarships will be awarded to those candidates with a passion for the theatre combined with outstanding acting ability or raw potential. Applicants are expected to make a full and active contribution to the dramatic life of the School, by taking a leading role in theatrical productions and having a genuine interest in the Theatre and Theatre work.

3. Expectations of Drama Scholars

Holders of the scholarship will participate fully in the co-curricular theatre programme and be excellent ambassadors for the Drama Department. They should show qualities of enthusiasm and motivation for drama in their peer groups and their Houses. They would attend all performances of School, House and other drama, including all theatre trips where invited and be a strong presence in the Drama Department.

Lower School scholars will be involved in at least three major productions during their time at the School. Sixth Form scholars will be involved in at least two major productions during their time in the Sixth Form, including the first term of the Upper Sixth year. In both cases, this involvement may be as a performer, director, technician or stage manager, and may include duties such as staffing Front of House and working backstage. In any of these roles, holders of a Drama scholarship will demonstrate reliability, commitment, teamwork and a high level of skill.

There is the expectation that they will study Drama as an academic subject at GCSE and A-level. If a Drama Scholar chooses to drop the subject they may be required to resign the scholarship, unless the Artistic Director is content that their leadership of extra-curricular drama meets the terms of the scholarship.

LAMDA lessons will be provided as part of the Scholarship programme and Scholars are entered for exams guided by a dedicated LAMDA tutor. The Artistic Director will act as a mentor to each Scholar providing support and guidance through a termly meeting to review progress and discuss personal goals. The Artistic Director will continuously oversee their progression and development whilst preparing them in their career choices. All scholarships are reviewed annually and their continuance is dependent upon satisfactory conduct, attitude, participation and progress. During a review, holders of awards are expected to assess their own contribution and to set targets for themselves.

The Artistic Director would be delighted to meet candidates to offer pre-scholarship advice. Please email Clare Rayner at cjr@uppingham.co.uk.

Drama (Acting) Scholarships

For Fourth Form (Year 9) Entry in 2019 – continued

4. Information on Audition Day

The assessment will take the form of three tasks: an audition, a workshop and an interview.

The Audition

On the day of auditions candidates will be asked to perform a prepared monologue taken from a scripted piece of drama. The piece should reflect the student's ability to use facial, physical and vocal skills to best advantage. Candidates will be asked to rework one or both of their chosen monologues to see if they can take direction and improvise from their script.

Candidates will also be given an unseen piece of script and will have five minutes to read and prepare before performing it to the best of their ability. Technical/design candidates will have five minutes to prepare to present their design ideas for this unseen piece including the staging form, audience configuration and theatrical style.

The Workshop

This is a group activity for all that will include warm up games and a variety of improvisational exercises to test the candidate's ability to think on their feet.

Candidates will then be split into small groups where they will be provided with an unseen stimulus and given 15 minutes to come up with a devised performance in a style of their choice. This will test both creative and group working skills

The Interview

The candidate will be interviewed by the Artistic Director. Candidates may wish to bring with them a portfolio or scrapbook documenting their theatrical experiences and achievements. The Artistic Director will ask candidates about their interests and appreciation of theatre and drama. For Technical/Design candidates, the Technical Theatre and Venue Manager will also be present.

Wherever possible, candidates will be visited at their present school to see them performing in a lead role in a school production.

Drama (Acting) Scholarships

Application Form

Part A - To be completed by parents/guardians

One of the candidate's parents/guardians must complete this part of the form, and then forward the whole form to the candidate's present school, leaving plenty of time for the Head of that school to send it to Uppingham.

Parents who wish to bring their financial situation to the attention of the Headmaster of Uppingham are asked to write confidentially to him at least two weeks before the date of the examination.

I wish my son/daughter to be entered as a candidate for the forthcoming Drama Scholarship and I intend that, if successful, he/she will join Uppingham (please delete as applicable).

Candidate's surname

Forename(s)

Name by which usually known

Signature of parent/guardian

Address

..... Post Code

Home phone

Work phone

Mobile

Email

Date

Please give any connection you may have with Uppingham

Please tell us how you heard about the Drama Scholarship

Are there any **medical** or **dietary** needs which the school should take into account during your child's stay?

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End of Part A

Once you have completed Part A of this form, please forward the whole form to the Head of the candidate's present school for completion and despatch.



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