



UPPINGHAM

DRAMA SCHOLARSHIPS
FOR SIXTH FORM (YEAR 12) ENTRY IN 2019



Sixth Form Scholarships

General Information

1. Age Limit

There is no formal age limit, but it is expected that candidates will be under the age of seventeen on 1st September 2018.

2. Interviews

All candidates should expect to be interviewed by the Headmaster, by staff within their chosen scholarship discipline and by a Housemaster or a Housemistress.

3. Dates

The dates for scholarships depend upon which type is being taken. Details for each are included in the relevant sections that follow.

4. Academic Requirements

Entry into the Uppingham Sixth Form requires that candidates must have obtained at least three passes of grade A/7 and three passes of grade B/6 or above in academic subjects at GCSE, excluding short course GCSEs. Admission on to certain courses depends on achieving GCSE grade A/7; further details are found in the Sixth Form Options Guide.

5. Academic Tests

Standard Uppingham Maths and English tests are sat by **all** candidates for Sixth Form entry by whatever means.

6. Multiple Scholarships

Candidates are not permitted to sit scholarships in more than two disciplines. Successful candidates should not expect to hold awards in more than one discipline.

7. Awards and Bursaries

Uppingham is proud of its moral and charitable commitment to widening participation in the School. To do so, we use as much of our funding as we can to enable as many young people as possible to benefit from an Uppingham education. For that reason, non means-tested scholarships would not ordinarily exceed 10% of the fees. Larger scholarship awards are made on the basis of financial need, which means that any scholarship award can be supplemented up to the full amount of the school fees through a bursary award.

At Uppingham a candidate may only hold one scholarship award at any one time so that they can specialise in their area of talent. This does not preclude them from participating in other areas of school life, however, the rich additional provision of each of our scholarship programmes requires pupils to manage their time judiciously within their field of expertise.

The parents of some would-be scholars may not be in immediate need of financial assistance and such parents may waive their right to emoluments. In such cases, the child's status as a scholar is not affected, but these emoluments can then be passed to another pupil whose financial need is shown. Parents who waive their rights can subsequently reinstate them if their circumstances change.

All candidates must be registered with the School prior to entering the scholarship process. Full details of all the scholarships are available on our website, www.uppingham.co.uk/Scholarships. To receive a printed copy please contact Christine Yates, Assistant Registrar on 0044 1572 820611 or admissions@uppingham.co.uk

Sixth Form Scholarships

General Information – continued

8. Candidate's Present School

Parents should please inform the candidate's present school of their intention to apply for a Sixth Form Scholarship at Uppingham. Receipt of the Application Form at Uppingham by 28th September 2018 will be taken as an acknowledgement that you have informed your son or daughter's present School, and that you have thus given us permission to approach the present Head for a reference.

9. Unforeseen Circumstances

Uppingham reserves the right to vary these published details should the number of candidates presenting themselves for the examination, or any other unforeseen circumstances, require it.

10. Other Information

If parents feel we should have details of any other factors concerning the candidate's educational or personal background, they are invited to write to the Headmaster:

It is possible that a candidate for any scholarship discipline who fails to obtain an award may be offered a place at Uppingham, subject to there being one available.

11. Results

We shall contact parents with the results of the scholarships on 1st December 2018.

Drama at Uppingham

Our aim is to ignite and nurture a passion for excellence in Drama and Theatre whilst making full use of our outstanding facilities, including our fully equipped, 300-seat theatre and our £1.6 million state-of-the-art Williams Studio.

Enthusiasm and enjoyment sits at the core of Drama here at Uppingham School. There are drama opportunities for every age group and each year four productions are performed, allowing students to be fully immersed in all aspects of a performance.

We place particular emphasis on the process undertaken to produce a performance by maximising student ownership and responsibility. When the lights go up, staff input is minimal and we hand over control to our students who operate the show, support the actors behind the scenes or perform their part with impressive results. This level of trust and high expectation installs in our students a sense of accountability, pride and fulfilment.

Our Sixth Form performers grow into theatre makers rather than just actors and when not involved as a performer, will assist on Main School Productions. In the Lent term, Sixth Form students also have the opportunity to produce and direct their own production, from choosing the play, to holding auditions to running rehearsals until its realisation in performance.

Regular access to drama workshops, trips and visits to see a range of live theatre are offered throughout the year so students can continue to develop an extensive range of skills from experts in the profession.

Uppingham Students also take key responsibilities in design and technical roles. A training ground for such students is the Performance Support Team, mentored by the department's Technical Theatre and Venue Manager. As well as being able to work in any design or technical discipline during our own productions, our students can also operate lighting and sound for other projects, and often for visiting professional shows as well.

Alongside the Main School Productions, a number of smaller studio performances happen in our Williams Drama Studio. Our Lower School Play has grown in reputation and we now produce ambitious performances in experimental and exciting ways. Our recent production of Frankenstein, for example, was performed as a piece of immersive promenade theatre. There is also our Lower School Drama Society Club as well as our Technical Theatre Club which offers opportunities for those students wishing to improve their skills. Many of our students take part in LAMDA lessons with extremely successful outcomes.

The Uppingham Theatre is also a venue for small and middle-scale professional theatre, programmed for the school and local community. We regularly host a diverse range of Drama, Comedy and Speakers often as part of a national tour. The Theatre is a resource for the school and the wider community, and supports our high-quality drama provision with first-class teaching and performance facilities.

Drama Scholarships (Acting) 16+

Drama Scholarships will be awarded to those candidates with a passion for the theatre combined with outstanding acting ability or raw potential. In return, we offer teaching and guidance from dedicated staff that have a wealth of experience.

Applicants are expected to make a full and active contribution to the dramatic life of the school, by taking a leading role in theatrical productions and having a genuine interest in the Theatre and Theatre work.

Holders of the scholarship will participate fully in the co-curricular theatre programme and be excellent ambassadors for the Drama Department. They should show qualities of enthusiasm and motivation for drama in their peer groups and their Houses. They would attend all performances of School, House and other drama, including all theatre trips where invited and be a strong presence in the Drama Department.

Sixth Form scholars will be involved in at least two major productions during their time in the Sixth Form, including the first term of the Upper Sixth year. In both cases, this involvement may be as a performer, director, technician or stage manager, and may include duties such as staffing Front of House and working backstage. In any of these roles, holders of a Drama scholarship will demonstrate reliability, commitment, teamwork and a high level of skill.

There is the expectation that they will study Drama as an academic subject at A-level. If a Drama Scholar chooses to drop the subject they may be required to resign the scholarship, unless the Artistic Director is content that their leadership of extra-curricular drama meets the terms of the scholarship.

LAMDA lessons will be provided as part of the Scholarship programme and Scholars are entered for exams guided by a dedicated LAMDA tutor. The Artistic Director will act as a mentor to each Scholar providing support and guidance through a termly meeting to review progress and discuss personal goals. The Artistic Director will continuously oversee their progression and development whilst preparing them in their career choices. All scholarships are reviewed annually and their continuance is dependent upon satisfactory conduct, attitude, participation and progress. During a review, holders of awards are expected to assess their own contribution and to set targets for themselves.

The Artistic Director would be delighted to meet candidates to offer pre-scholarship advice. Please email Clare Rayner at cjr@uppingham.co.uk.

Drama Scholarships (Design and Technical) 16+

Drama Scholarships will be offered to those students with a genuine passion and flair for theatre work as a designer, technician or both.

Holders of the scholarship will participate fully in the co-curricular theatre programme and be excellent ambassadors for the Drama Department. They should show qualities of enthusiasm and motivation for all aspects of drama in their peer groups and their Houses. They would attend all performances of School, House and other drama, including all theatre trips where invited and be a strong presence in the Drama Department.

Sixth Form scholars will be involved in at least two major productions during their time in the Sixth Form, including the first term of the Upper Sixth year. This involvement may be as a technician, designer or stage manager, and may include duties such as staffing Front of House and working backstage. In any of these roles, holders of a Drama Scholarship will demonstrate reliability, commitment, teamwork and a high level of skill.

There is the expectation that they will study Drama as an academic subject at A-level. If a Drama Scholar chooses to drop the subject they may be required to resign the scholarship, unless the Artistic Director is content that their leadership of extra-curricular drama meets the terms of the scholarship.

They will also be expected to support the extra-curricular theatre programme and the academic practical exams working alongside our Technical Theatre and Venue Manager and full-time Theatre Technician. Our fully equipped theatre spaces and resources will allow plenty of opportunity for students to express their creativity. Regular in-house shows run throughout the year as well as professional touring theatre companies, speakers and comedians. As well as mentoring from the Artistic Director, the Technical Theatre and Venue manager will train each Scholar providing support and guidance and overseeing their progression and development whilst preparing them in their career choices. All scholarships are reviewed annually and their continuance is dependent upon satisfactory conduct, attitude, participation and progress. During a review, holders of awards are expected to assess their own contribution and to set targets for themselves.

The Artistic Director would be delighted to meet candidates to offer pre-scholarship advice. Please email cjr@uppingham.co.uk.

Information on Audition Day

The assessment will take the form of three tasks; an audition, a workshop and an interview.

The Audition

On the day of auditions candidates will be asked to perform a prepared monologue taken from a scripted piece of drama. The piece should reflect the student's ability to use facial, physical and vocal skills to best advantage. Candidates will be asked to rework one or both of their chosen monologues to see if they can take direction and improvise from their script.

Technical/design candidates should come prepared to showcase their ideas for a play of their choice presented as part of a portfolio in order to demonstrate evidence of theatre design or technical expertise. This could include photographs and sketches to support their designs.

Candidates will also be given an unseen piece of script and will have 5 minutes to read and prepare before performing it to the best of their ability. Technical/design candidates will have 5 minutes to prepare to present their design ideas for this unseen piece including the staging form, audience configuration and theatrical style.

The Workshop

This is a group activity for all that will include warm up games and a variety of improvisational exercises to test the candidate's ability to think on their feet.

Candidates will then be split into small groups where they will be provided with an unseen stimulus and given 15 minutes to come up with a devised performance in a style of their choice. This will test both creative and group working skills

The Interview

The candidate will be interviewed by the Artistic Director. Candidates may wish to bring with them a portfolio or scrapbook documenting their theatrical experiences and achievements. The Artistic Director will ask candidates about their interests and appreciation of theatre and drama. For Technical/Design candidates, the Technical Theatre and Venue Manager will also be present.

Wherever possible, candidates will be visited at their present school to see them performing in a lead role in a school production.

Our Expectations of a Drama Scholar

Sixth Form Drama Scholars (Acting) are expected to:

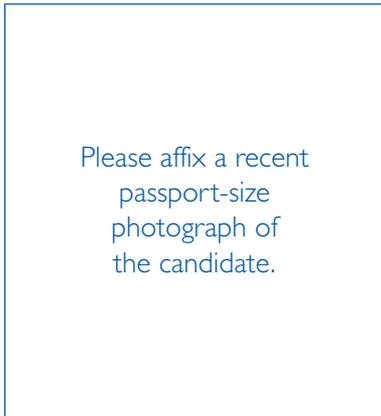
- Undertake a high level of involvement with both curricular and co-curricular drama activities
- Become role models to the wider school community in respect of their commitment to drama
- Participate in the Main School Production each year
- Attend all performances of School, House and other drama where required
- Lead small rehearsal groups for productions when required
- Study A-Level Drama and Theatre
- Assist the Drama Department on Speech Day, Field day and Skills Days
- Front of House
- Form and establish a theatre company in residence
- Participate in LAMDA lessons

Sixth Form Drama Scholars (Design and Technical) are expected to:

- Undertake a high level of involvement with both curricular and co-curricular drama activities
- Become role models to the wider school community in respect of their commitment to drama
- Participate in the Main School Production each year as part of the Performance Support Team
- Attend all performances of School, House and other drama required unless part of the Performance Support Team
- Study A-Level Drama and Theatre
- Assist the Drama Department on Speech Day, Field day and Skills Days
- Front of House unless part of the Performance Support Team
- Form and establish a theatre company in residence
- Mentor Lower School Technical/Design students

Sixth Form Drama Scholarships

Application Form



Candidate's surname

Forename(s)

Name by which usually known

Date of Birth

Present Head's name

Name and address of current school

.....

..... Post Code

School's telephone number (with code)

School's email address

Which Scholarship? (please tick box) Acting Design & Technical

I wish my son/daughter to be entered as a candidate for the forthcoming examination and I intend that, if successful, he/she shall join Uppingham.

Please give any connection you may have with Uppingham.

Please tell us how you heard about our Sixth Form Scholarship Examination.

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Sixth Form Drama Scholarships

Application Form – continued

Please indicate any special medical or dietary needs which we should take into account.

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Parents who wish to bring their financial situation to the attention of the Headmaster are asked to write confidentially to him as soon as possible and at least two weeks before the date of the examination.

I give my permission for Uppingham to contact my son's/daughter's school for drama, academic and character references.

Name or parent/guardian

Signature

Home phone

Work phone

Mobile

Email

Date

The application should arrive no later than 28th September 2018.

Christine Yates
Assistant Registrar
Uppingham School
Rutland LE15 9QE

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Email: admissions@uppingham.co.uk

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