



BRUTON SCHOOL
FOR GIRLS
ON SUNNY HILL

Music Technology

Mr M Dury

Academic Requirements

A pupil should have gained an A*, A or B at GCSE, although an experienced musician who was not able to take GCSE may be considered. Pupils should have a performing standard of about Grade 5 at the start of the course. They should also have passed or be working towards Grade 5 Theory. A willingness to take part in choir and/or orchestra is essential, and taken as read.

Course Specification: Students will follow the Edexcel A-Level Specification

Component 1: *Recording* (20%)

Students will use production tools to capture, edit, process and mix an audio recording lasting between 3 and 3½ minutes. The recording will be chosen from a list of 10 songs provided by Pearson, consisting of a minimum of five compulsory instruments and two additional instruments. Keyboard tracks may be sequenced.

Component 2: *Technology-based composition* (20%)

Students will create, edit, manipulate and structure sounds to produce a technology-based composition lasting 3 minutes. Students will choose one of three briefs set by Pearson and use synthesis, sampling/audio manipulation and creative effects in their music.

Component 3: *Written exam* (25%)

Students will study recording and production techniques and principles in preparation for a 90-minute examination that will require them to undertake listening, analysis and two extended written exercises, all in response to unfamiliar commercial recordings.

Component 4: *Producing and analysing* (35%)

Students will use their knowledge and understanding of editing, mixing and production techniques to complete a two-part paper that includes both practical and written tasks. On the practical side students will use given materials to create a mix; whilst on the written side they will write an extended essay focussing on a specific mixing scenario,



Patrons: Mrs A Maw, Lord-Lieutenant of Somerset and Lady Gass DCVO

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signal path, effect or music technology hardware unit.

For further information on the course please see:

<http://qualifications.pearson.com/en/qualifications/edexcel-a-levels/music-technology-2017.html>

Why Music Technology?

Advances in music technology continue to drive forward the production of contemporary music. In this A level, students will become familiarised with the use of sequencing and recording software, and will use this to produce work based specifically upon contemporary popular music. The examinations also focus on material drawn from contemporary idioms, giving students further opportunity to develop their understanding and enjoyment of such styles.