



BRUTON SCHOOL

FOR GIRLS

ON SUNNY HILL

Music

Mr M Dury

Academic Requirements

A pupil should have gained an A*, A or B at GCSE, although an experienced musician who was not able to take GCSE may be considered. Pupils should have a performing standard of about Grade 5 at the start of the course. They should also have passed or be working towards Grade 5 Theory. A willingness to take part in choir and/or orchestra is taken as read.

Course Specification: Students will follow the Edexcel A-Level Specification

Component 1: *Performing* (30%)

Students will perform one or more pieces, either as a soloist or as part of an ensemble, in a performance lasting a minimum of 8 minutes. Grade 7 is considered the standard difficulty level, with pieces played beyond this level attracting higher scaled marks if performed well.

Component 2: *Composing* (30%)

Students will compose two compositions, the first of which will be to a technical brief, the second of which can either be a free composition or can be in response to a brief. The total time across both submissions must be a minimum of 6 minutes.

Component 3: *Appraising* (40%)

Students will study six areas of study, each of which contains three set works. The areas of study are as follows: vocal music; instrumental music; music for film; popular music and jazz; fusions; new directions. Students will be assessed through a two-hour examination based partly upon the set works studied, and partly upon applying their knowledge to unfamiliar works. There will also be short aural tests in the examination.

For further information on the course please see:

<http://qualifications.pearson.com/en/qualifications/edexcel-a-levels/music-2016.html>



Patrons: Mrs A Maw, Lord-Lieutenant of Somerset and Lady Gass DCVO

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Why Music?

Anyone wishing to pursue Music as a career or a hobby after school is well advised to take the A Level. Music demonstrates a wider range of skills than many A levels, and thus is highly regarded by universities. And if you enjoy music, then you will enjoy studying it too.

A Student's Perspective

“Although I am not going on to study music at university, I am getting a grounding which will help me as I continue music in my spare time. The course added variety to my programme of A levels, and also meant that my hours and hours of piano practice contributed to my grades.”