



**BRUTON SCHOOL**

**FOR GIRLS**

ON SUNNY HILL

## **ART, CRAFT AND DESIGN**

**Miss B Chmiel**

### **General introduction**

The course aims to give pupils a broad understanding of Art and Design. Girls develop ways of working which include: visual research, analysis and recording, problem-solving and critical appraisal of their own work and the work of other artists. Emphasis is placed on direct experience through which skills, concepts and values can be learned and from which imaginative work can develop.

### **Course specification**

Edexcel - Art, Craft and Design (1AD0)

### **Summary of course content**

During the course, students have the opportunity to work with a wide variety of media and processes – drawing and painting, printmaking, textiles, and sculpture.

All students will have to submit evidence of using drawing to support the development process in both Component 1 and Component 2.

All students will have to use written annotation and appropriate specialist terminology to record their ideas, observations, insights and independent judgements.

### **How the course is assessed**

#### Component 1: Personal Portfolio

Coursework, internally set: 60%

Candidates produce one extended coursework unit for assessment, providing substantial evidence of studies undertaken during the course and which clearly relate to the syllabus framework. Sketchbooks are a very important and a mandatory element of the course. Candidates begin developing their individual ideas for coursework very early in Year 10. This makes late transfer into the course difficult.



*Patrons: Mrs A Maw, Lord-Lieutenant of Somerset and Lady Gass DCVO*

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## Component 2: Externally Set Assignment

Controlled Test and its Preparatory Studies, externally set: 40%

The examination paper is distributed at the beginning of the Spring Term in the final year of the course. Students will be given a set preparatory time to prepare for their externally set assignment, which will be produced in manageable time slots adding up to 10 hours of unaided work. During the period before the test candidates will develop ideas and techniques and select materials in the form of sketches from sources, experiments and notes.