



BRUTON SCHOOL
FOR GIRLS
ON SUNNY HILL

ENGLISH LITERATURE

Mrs J Evans

General Introduction

Most pupils will take GCSE English Literature alongside GCSE English Language.

Course specification

We follow the new OCR English Literature specification. The course is linear, with two examinations at the end of the second year. Each examination is worth **50%** of the total marks.

Examination 1: Exploring Modern and Literary Heritage

Candidates write one essay on a modern novel or a play, studied in class and make a thematic link to an unseen extract of modern prose in the examination.

Candidates also write one essay on a 19th century text (e.g. *Great Expectations* or *Jane Eyre*).

Examination 2: Exploring Poetry and Shakespeare

Candidates write one essay on a range of poems studied, which must be linked to an unseen poem in the examination.

The choice of poems goes across centuries and social/historical contexts, so time will be devoted to establishing the background of texts in order to allow for full access to top band marks.

Candidates also write one essay on a Shakespeare play.

Social/historical context is very important in the new specification and there is a requirement for more academic analysis and a greater use of linguistic terminology.



Patrons: Mrs A Maw, Lord-Lieutenant of Somerset and Lady Gass DCVO

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