

Art & Design
London



The Creative Process

For AS/A2, IB, Foundation and
BTEC Level 3 Students

- **Cornelia Parker OBE RA** Sculptor and installation artist
- **Simon Roberts** Photographer
- **Stuart Pearson Wright** Portrait artist
- **Mark Coulier** Make-up and prosthetics artist

Monday 9th November 2015

10.45 - 16.00

The Logan Hall
UCL Institute of Education
20 Bedford Way
London WC1H 0AL

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The Creative Process

Monday 9th November 2015

Join us for an exciting and visually stimulating programme chaired by textile artist Rosalind Wyatt. This programme will give students the opportunity to:

- Meet and learn from leading internationally recognised artists;
- Understand the context for their work;
- Hear them talk about their approaches and methods in making art;
- Learn how they make a living as artists.

Injustice, hope and inspiration

Cornelia Parker OBE RA

Sculptor and installation artist Cornelia Parker OBE RA is considered one of Britain's most celebrated contemporary artists. Her work contains themes of gain and loss and, through the presence of visual and verbal allusions, highlights the fragility of the human experience, transforming ordinary objects into compelling works of art. She recently teamed up with a Nobel Prize-winning scientist to turn fragments of drawings by Picasso, Constable and Turner into a new artwork for the opening of Manchester's Whitworth gallery where her solo exhibition was greeted to critical acclaim. 2015 also saw the arrival of her installation 'One More Time' at St Pancras International station, and Magna Carta (An Embroidery), providing a reflection on the changing face of democracy, freedom and justice. She will explore the influences and ideas behind her artwork.



An anthropology of ourselves

Simon Roberts

Simon Roberts is a British photographer whose work deals with our relationship to landscape and notions of identity and belonging. He has published and exhibited widely, including three monographs, *Motherland*, *We English* and *Pierdom*, all to critical acclaim. In 2010 he was commissioned as the official Election Artist and was recently made an Honorary Fellow of the Royal Photographic Society. He will discuss his work over the past decade and explore ideas around the representation of the British landscape.



Portrait art

Stuart Pearson Wright

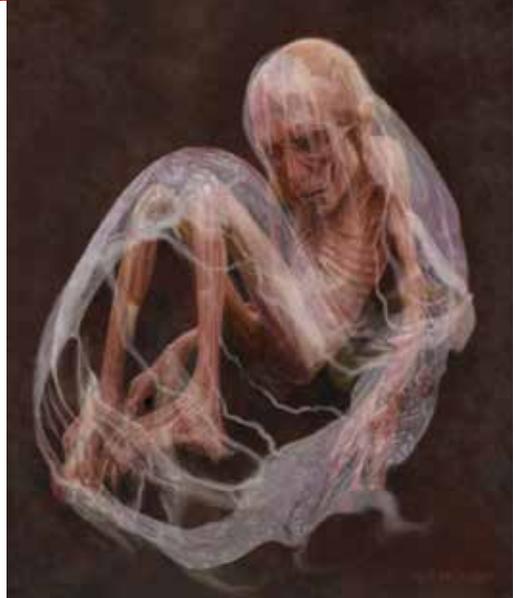
Stuart Person Wright is widely regarded as one of the UK's leading portrait artists. He studied at the Slade School of Fine Art in London during which time he won the National Portrait Gallery's BP travel award. In 2001 he went on to win first prize in the BP Portrait Awards for his painting 'Gallus gallus with Still Life and Presidents'. The National Portrait Gallery subsequently acquired his portraits of John Hurt, Adam Cooper and J K Rowling and since then his paintings have been exhibited across the globe. His work has recently extended to include film, sculpture and music. He will talk about his work and his method.



The creative world of prosthetics

Mark Coulier

Mark Coulier is Creative Director of one of Europe's leading make-up effects companies, Coulier Creatures FX. He started out as a freelance sculptor and make-up artist and went on to be involved in a wealth of film projects, including *Alien III*, *Star Wars* and *The Mummy*. In 2000 he began a ten-year project overseeing the creation and development of Lord Voldemort and other characters in the *Harry Potter* movies. He has worked on a number of TV series including *Little Britain*, *Merlin* and *Atlantis* as well as on films *Coriolanus*, *Rush* and the Nelson Mandela biopic *Long Walk to Freedom*. He won both Oscar and Bafta awards in 2012 for his work on Meryl Streep in *The Iron Lady* and again in 2014 for his work on Tilda Swinton in *The Grand Budapest Hotel*. He will talk about the fascinating world in which he works. Students will hear how art and design fit into the whole spectrum of make-up effects from research to 3D sculpting programmes and learn about the creative process of working in films from design concept through to budgeting and logistics.



Ticket Price

£19 +VAT*
per student

Plus one COMPLIMENTARY staff ticket per 10 students
*VAT may be reclaimable please check with your finance department

Venue

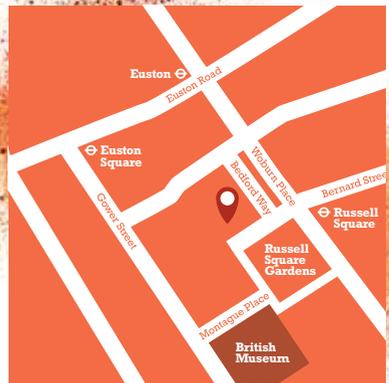
The Logan Hall, UCL Institute of Education,
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- Modern purpose-built lecture theatre
- Excellent visibility and professional A/V systems
- Self-service café
- 5 minutes from nearest underground station
- Easy access from all main line stations
- Parking for cars and minibuses opposite
- Later start to help reduce transport costs

Booking Instructions

Bookings can only be accepted from schools or colleges. Please book via our website, email us or call us, giving your name, school, contact details, the study day title and date and the number of student and staff tickets required. We will send a confirmation that includes payment details and our cancellation policy. We will normally accept cancellations or amend reservations up to 28 days before the event.

Details of public transport, a map of the venue and other information will be emailed with your tickets approximately 14 days before the event.



For full details of all our study days visit
www.thetrainingpartnership.org.uk

Art **ICT**
Biology **Mathematics**
Chemistry **Physics**
Computer Science **Product Design**
Economics **Psychology**
English Literature **Science**
Geography
History



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